

Carleton

UNIVERSITY MAGAZINE

Making
the •
write
decision

Meet members of the
Carleton family who are
passionate about their
literary successes

**Spring
2004**

He lives
12,000
km away.

She lives in
Ottawa and
has been looking
for him for years...

On graduation day, Jason and Mia, two Carleton friends, vowed to stay in touch no matter where they ended up in the world. But time and careers have conspired to keep them apart. Now, thanks to the Carleton Café, there's a chance they could find each other again.

Will Jason and Mia manage to reconnect? Follow their story online and in the pages of Carleton University Magazine

Read the postcard above — and make sure to stay tuned for future installments.



Be like Jason and Mia! Reconnect
with your Carleton friends online
in the newly renovated Carleton Café.

There's so much online. Read about the "Perks" of being a Carleton graduate. Fill out your personal profile. Leave a message for an old classmate. And learn about alumni events happening all over the world. Log on from anywhere, 24 hours a day.

Drop by today — someone may be looking for you right now!


The Perks of Membership...

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Making the *write* decision

Passion and enthusiasm. All writers — whether they are born with the talent to write, or develop the desire throughout life — are intensely devoted to their craft. But what is it really like to be a writer? Here, *Carleton University Magazine* profiles four members of the Carleton family who have made the *write* decision.

By Ryan Davies

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Magazines matter

The concept of the magazine forms an important part of Canada's cultural heritage, and is something Canadians care deeply about. But is the country's magazine industry struggling? James Hale sat down with alumni leaders in the industry to find out.

By James Hale

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Do it because you love it

How does an aspiring writer navigate the complexities of the publishing world to have a literary work produced, distributed and sold? *Carleton University Magazine* asked a panel of writers how to read between the lines to become a published author.

By Cindy Robinson

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A commitment to creativity

Like the title of his first published novel, *Kameleon Man*, Kim Barry Brunhuber, BJ/95, MJ/97, is a bit of a chameleon himself. The one-time model turned journalist turned author is also turning heads with his first major literary effort.

By Mike Carter

Dreaming for a living

Lynn Coady, BA/93, made her mark on the Canadian literary scene with her first novel *Strange Heaven*. Numerous awards and accolades later, Coady talks about her craft and the highs and lows of writing for a living.

By Erin Sweet

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What's on your bookshelf?

From Canadian intellectual Marshall McLuhan to gothic horror novelist Anne Rice, Carleton's faculty, staff and students are reading a variety of books to relax and enrich the mind. See what's on the bookshelves of your favourite Carleton personalities!

By Michelle Gallant

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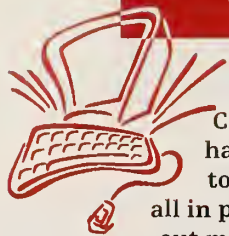
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Carleton
UNIVERSITY

Canada's Capital University



Canada's Capital University has so many positive stories to tell, it's hard to put them all in print! Visit the Web to find out more about these and other exciting stories. **CU online!**

Big plans

Two fourth-year Carleton students are the winners of this year's Wes Nicol Business Plan competition. Elliott Gillespie and Brad Whitehead will share a cash prize of \$6,000 for wowing the judges with their plan to use network technology to provide Internet users with faster download speeds.

"The competition has taught us a lot," says Gillespie. "What we really learned through the competition was to remove the noise from our message and focus."

Currently in its fourth year, the Wes Nicol Business Plan competition is designed to help full-time students turn their business ideas into reality. Mentors from the Ottawa



From left: Brad Whitehead, team mentor Jeff Dodge, Wes Nicol and Elliott Gillespie.

business community assist the young entrepreneurs throughout the process.

Wes Nicol, BA/54, who invested \$220,000 to endow a permanent awards program for student entrepreneurs in the Sprott School of Business, says he was thrilled with this year's competition.

"I was blown away by the quality of the presentations."

Read the news release at carleton.ca/duc/News/news03300401.html.

Renaissance woman

Lynne Wolfson, a second-year physics student at Carleton, is one of a select group of women to be honoured with the 2004 National Research Council's (NRC) Women in Engineering and Science award.

Valued at \$33,000, the award aims to increase the number of women in the engineering, science and mathematics fields, and includes three summers of work at the NRC. Wolfson is thrilled with the award.

"I was very excited when I learned that I had been selected for the scholarship," she says. "The program will be an excellent

experience for me, and will give me many opportunities I would not have had otherwise."

The multi-talented 21-year-old is also an accomplished athlete and musician. She was ranked third in the country for in-line speed skating in 2000, has competed for the junior and senior provincial and national cycling teams, and represented Ottawa at the provincial championships for grade nine woodwinds in 2001.

For the full news release visit carleton.ca/duc/News/news01030401.html.



Lynne Wolfson

Photo: Nicki Corrigan, the Ottawa Citizen

Photo: Claudia Salguero



The Carleton choir in concert.

Choir honours D-Day

The Carleton University choir is heading to France in June to participate in a program commemorating the 60th anniversary of D-Day. They are the only Canadian choir invited to participate in the ceremonies.

Approximately 40 choir members are travelling to Caen and Omaha Beach to sing at a festival to mark the historic date when allied troops stormed Normandy's beaches during the Second World War.

Choral director Lisette Canton says the choir "has grown by leaps and bounds in membership and calibre over the past few years," and is honoured to be involved in the program.





Campus confidential

Remember Kevin Johnstone and Robyn Walker? They're the double cohort students who *Carleton University Magazine* has been following since they registered last fall at Canada's Capital University. It's time to check in with Kevin and Robyn to find out how they enjoyed their freshman year. Visit magazine.carleton.ca to read their online journals today.

National recognition

Carleton University has won a gold and a silver medal for alumni programming in the 2004 Prix D'Excellence awards program sponsored by the Canadian Council for the Advancement of Education (CCAÉ).

The Perks of Membership alumni program, which uses print ads, brochures, and the Web to promote the Perks of being a Carleton graduate, garnered the gold medal.

The university's innovative Alumni Giveback program, where graduates are encouraged to donate a portion of alumni event ticket prices to support student scholarships, won the silver medal.

The awards will be presented at the CCAÉ conference being held in Halifax in June.

Winning students sweep research awards

The future looks bright for Chan Chac, Anthony Whitehead and Anestis Dounavis. The three Carleton students were recently recognized for their academic accomplishments at the Ottawa Centre for Research and Innovation (OCRI) Futures Awards, where they swept the student categories.

"The accomplishments of my research reflect a team effort. I was very fortunate to have an excellent academic advisor, professor Nakhla, and the support of professor Achar," says Dounavis, MEng/00, PhD/04, who shared the student researcher of the year award with Whitehead. The award is presented annually to a student whose research activities and achievements reflect OCRI's focus on leading-edge technology and innovation.

Chac, a fourth-year computer science student, was presented with the student entrepreneur of the year award for co-founding two business ventures, Xentrix Solutions and Totient Labs.

Read the news release at carleton.ca/duc/News/news04080401.html.



Anestis Dounavis, second from left, and Anthony Whitehead, second from right, received the OCRI student researcher of the year award on April 7 in Ottawa.

Making a difference

On January 31, more than 1,200 Carleton students dressed up as their favourite movie stars to help local Ottawa charities at the 17th annual charity ball. Organized by the Carleton University Students' Association, the event succeeded in raising more than \$10,000 for three non-profit organizations in the community.

"Charity ball is so much more than simply numbers," says Colin Betts, BAHons/96, MA/01. "It gives Carleton students a way to reach out to the community, to say that we are part of this great city and we want to make a difference," adds the former CUSA vice-president (academic).

Since its inception in 1988, the charity ball has become one of the largest and most successful student fundraising events of its kind in Canada, raising more than \$167,000 for charities that are important to Carleton's student body.

Visit carleton.ca/charityball for more information.

Photo: Bruno Schlumberger, the Ottawa Citizen



Carleton students at the 17th annual charity ball.

89.5%
said yes

Join the debate

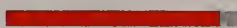

CU Magazine interactive poll

Have your say on hot topics in higher education. See page 10 for our latest question, then enter your vote online at: magazine.carleton.ca

Winter 2004 poll results

Q: Do you think post-secondary education should be a priority for the Liberals?

Latest results . . .

yes (89.5%) 
no (10.35%) 

A Ringing! Endorsement!



To celebrate the worldwide reach of Carleton's international alumni, the Carleton University Alumni Association recently held an exclusive contest for its 3,300+ members living and working around the globe. Hosted in the Carleton Café, the contest asked graduates to leave *A ringing endorsement* about their university experience. The prize: a brand new 10-karat gold Carleton ring, courtesy of **jostens** Canada!

The submissions poured in, and the judging committee is very pleased to congratulate David Kufakwami Jani Mtetwa, MSc/78, from Harare, Zimbabwe, and Celia Toppin, BAHons/70, from St. Michael, Barbados, for writing two exceptional ringing endorsements of Canada's Capital University. *Carleton University Magazine* is proud to present the winning entries.

Thank you to all of the international alumni who entered the contest. Visit the **Expresso Yourself** page of the **Carleton Café** at carleton.ca/alumni to view all the submissions.

Carleton spirit

I came to Carleton at the tender age of 23 in 1976, and stayed there for two years. Since then I have fortuitously found myself in Ottawa on two separate occasions, and in both instances, the urge to pay homage to Canada's Capital University was too compelling to resist.

On each visit, I saw new changes to Carleton's physical landscape. At the same time, however, I also noted something that has stayed the same over the years. It is the spirit and identity of Carleton.



David Kufakwami Jani Mtetwa

I was enveloped in it during my time in the '70s, I experienced the same feeling on my visits to campus in the '90s, and I feel it now through virtual visits to the campus. I believe it is precisely that feeling which makes me proud to be a Carleton grad.

When I bade farewell to the campus in May 1978, I was afraid that my connection with Carleton was being severed forever. Fortunately my fear was only to be short lived. Thanks to the Carleton University Alumni Association, the umbilical cord was kept tight through its magnificent magazine. Since 1978 I have moved house and country so many times, but the magazine never lost track of me. It followed me with relentless reliability.

Twenty-five years later, the feeling that I belong to Carleton is as strong as it was at the beginning of my sojourn.

David Kufakwami Jani Mtetwa, MSc/78
Harare, Zimbabwe

Cultural equality

When I arrived in Canada in the late 1960s, there were relatively few people of different races in Ottawa. I found that Carleton typified, even then, the multi-cultural society for which Canada is now known. Carleton was an open, warm and welcoming campus, with high academic standards. I found myself a part of a community that displayed an equality of cultures. I was then, and still am now, immensely proud to be a Carleton graduate.

Celia Toppin, BAHons/70
St. Michael, Barbados



Celia Toppin, circa 1970

From the top

Recently, a survey revealed that considerably more of its respondents could correctly identify the source of a quotation from a popular TV show than a quotation from Shakespeare. Is this cause for alarm? Probably not: the TV show used in the survey aired recently and Shakespeare was writing in the late sixteenth and early seventeenth centuries. Put differently, will anyone remember anything of the television show 400 years from now?

One of the reasons Shakespeare plays are still known to many is, of course, their widespread study in universities. This is equally true of other enduring works of literature, which raises the question of why they are studied. Is it just that universities believe it will be good for students to have read these great works? I think not.

Shakespeare and other literary works are studied as much for the skills students develop while reading them as for any intrinsic merit they possess. At the same time that students come to appreciate the high quality of the works, they develop analytical and critical skills that will serve them well throughout the rest of their lives.

For some students, the study of great works also acts as an inspiration for them to engage in the creative process themselves. A few of Carleton's past and present students who have taken this additional step are featured on the following pages. We are proud of their achievements. And who knows, perhaps one day future generations of students will be studying the works of some of these authors too.

Alan Harrison
Vice-president (academic) and provost

Since the age of 11, I've wanted to be a writer. And for the past two years, I've fixated on a particular story that I'd love to bring to the silver screen. It's an intensely dramatic saga about the famous Russian ballet dancer, Vaslav Nijinsky, who, despite fame and fortune, went mad at a young age and was institutionalized by his family. I've cast the lead actor, have chosen the director, and have even drafted my acceptance speech for the Academy Awards. And the Oscar for best original screenplay goes to...

The problem is, I haven't written a single word of the script itself. I'm sure there are a number of individuals reading these words who have the same secret goals and desires that I do. And I'm certain there are many who, like me, haven't pursued those dreams for one reason or another.

That's why it's incredibly refreshing to read this issue of *Carleton University Magazine*. Based on a number of suggestions submitted by readers last fall, we're profiling several members of the Carleton community who have acted on their passion for writing to produce poetry, children's stories, plays, novellas, self-help books, magazine articles, financial advice books, novels, non-fiction works, and the list goes on.

The talent contained in these pages is awesome, and it's encouraging to know that so many individuals associated with Carleton have experienced personal and professional success while following their dreams. It's made me clarify my own writing ambitions — I'm now determined to have a first draft of my screenplay by this time next year. And for those aspiring writers out there, I hope this issue will motivate you to act on your dreams as well.

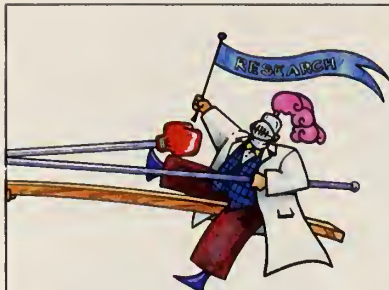
Enjoy your magazine.

Cindy

Cindy Robinson
Editor
cindy_robinson@carleton.ca



Photo: Natasha Moine



The debate continues

I agree that university research is important but we must pay attention to some issues that exist due to an over-emphasis on research. Since I graduated from Carleton, I've gone to another university for my master's and doctoral degrees. I've found professors who are so pressed by university regulations to publish their research that there is little interest in running courses students really need. In smaller departments, where there may not be many courses to begin with, students often have to delay their academic progress to await the right course offerings. Worse still, some professors pressure their graduate students into choosing certain topics only to benefit the professor's own research agenda.

Classes and students have become an annoying distraction from research, and the academic well-being of students is secondary. Is this the kind of education system that we really want in our society?

Alvin Chung, BAHons/96, Montreal



A growing university

Just writing to say that I enjoyed the last alumni magazine. I visited Ottawa last fall and revisited the university. It was neat to see how things had changed — it brought back some great memories.

Dan Morley, MA/98, St. Catharines, ON



Kudos

As a past president of the Carleton University Alumni Association, and the first chair of Carleton University Magazine's editorial advisory committee, let me congratulate you on your new duties as editor! From a printing perspective, the magazine has never looked better. The colours are vibrant, the design is fresh and it is rich with content. Well done!

Michael Makin, BJ/86, Alexandria, Virginia

Correction

In the editor's introductory message in the winter 2004 issue of *Carleton University Magazine*, the verbs lie and lay have become confused. The use of lay in lay ahead is intransitive and thus requires the use of the verb lie, namely lie ahead. Grammar aside, welcome aboard!

Ken Evans, BSc/66, Ottawa

Editor's note: Thank you to all of the eagle-eyed proofreaders who alerted *Carleton University Magazine* to the two grammatical errors in the editor's column. Readers are encouraged to go online to correct errors at magazine.carleton.ca.

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Carleton University Alumni Association

Welcome to the official Web site for Carleton University Alumni. Feel free to browse the site and learn more about this thriving organization of 90,000 graduates living in Canada and around the world.

Drop in to the Carleton Café and register in the password-protected site accessible to CU alumni, staff and faculty. Now, membership in the Carleton University Alumni Association entitles you to extra Perks! Register in the Café to get your new Alumni I.D. Card and find out more!

Privacy Terms

Connecting classmates

Is it possible to consider a section in the magazine called *Where are they now?* so people like me could contact former classmates and friends? I sense there are a lot of lost grads over the years.

Kingsley Welton, BA/67, Pickering, ON

Editor's note: The Carleton Café has two pages to help graduates reconnect. Visit the *Lost and Found* or the *Expresso Yourself* pages at carleton.ca/alumni to find old classmates and start sharing fond CU memories today.

We are the champions — again!

Last year's dramatic victory by Carleton over Guelph in the 2003 Canadian Interuniversity Sport (CIS) men's championship basketball game was special for a variety of reasons. Personally, I was never more proud to be a graduate of Carleton University than at that moment in time. As a matter of fact, that particular milestone encouraged me to become more aware of campus issues and alumni activity.

Moving on to 2004, the Ravens were on a quest to do it all again. The fierce challenges that our team encountered never faded. The fact that New Brunswick and Calgary gave the Ravens a run for their money epitomized the top-notch level of talent from all parts of this country.



Fifth-year forward Paul Larmand hoists the CIS championship basketball trophy after the Ravens' win in Halifax in April.

Going up against St. Francis Xavier in the final game was incredibly imposing. St. FX has a celebrated basketball program, and their wild fans made the Halifax Metro Centre the most deafening place on earth at the time.

Carleton's players remained undaunted and somehow managed to keep their cool throughout a very gut-wrenching afternoon. The Ravens kept it together and pulled off a 63-59 thriller to be declared champions once again.

I am confident that our future student body and faculty members will inevitably be grateful towards the 2003 and 2004 Ravens men's basketball teams for helping make Carleton the world-class academic institution it has always known itself to be.

Fred T. Perel, BA/94, Kingston, ON

Another grad in government

I'd like to add to your list of graduates in the Ontario legislature. Mike Colle is a Liberal member of provincial parliament in Toronto.

Bill Hollingsworth, BA/68, Ottawa

Editor's note: Mike Colle, BA/68, BAHons/70, represents the riding of Eglinton-Lawrence in Toronto and was first elected to the Ontario legislature in 1995.



Mike Colle

Proud to be a graduate

I enjoyed the variety of stories and the positive tone in the winter 2004 issue of the magazine — they made me proud to be an alumnus.

Paddy Stewart, BA/67, Ottawa

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**ways to send
your letters**

Send letters to:

1. Email: cindy_robinson@carleton.ca
2. Surface mail: Development and Alumni
610 Robertson Hall, Carleton University
1125 Colonel By Drive
Ottawa, ON K1S 5B6 Canada
3. Fax: (613) 520-3587
4. Online: magazine.carleton.ca/editor.htm

Carleton University Magazine welcomes letters from its readers.

Carleton

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Spring 2004

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Carleton University Magazine is published by the university three times a year for the university's alumni, faculty, staff and friends.

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Magazines matter

Is the Canadian magazine industry in trouble?

By James Hale

As a forum for exchanging ideas, magazines are something Canadians care deeply about — why else would you be reading these words, and why else would they be here to be read? Titles like *Saturday Night*, *Maclean's*, *Weekend* and *The Canadian* form an important part of our cultural heritage, as do the contributions of magazine journalists such as Peter Gzowski, Pierre Berton, Ron Graham and June Callwood. The federal government continues to fund magazines in excess of \$30 million annually.

But is Canada's magazine industry struggling?

Carleton journalism and international affairs professor Andrew Cohen, BJ/79, MA/83, thinks it is. In an editorial written for CanWest News Service earlier this year, Cohen — himself a veteran magazine contributor — stated: "Magazines in Canada are in a fix. We don't have the depth, consistency or quality of periodicals that a country of our size should, especially in critical areas such as foreign affairs."

Interviewed in his office at Carleton University, Cohen expanded on his essay. "What we're lacking in Canada is very effective, national, general interest magazines. *Saturday Night* used to be that, but it's not the provocative, ambitious publication it once was. I don't think *Maclean's* occupies the position it used to, either. What you see is that we've gone from a market that once had a very rich selection of first-rate publications to one that is extremely fragmented and targeted."

Within that fragmented marketplace, Cohen allows that there are some excellent niche publications, including *The Literary Review of Canada*, *Cottage Life*, *Canadian Geographic* and *Policy Options*, but says, "for a country of 31 million people we're not all that well served."

Rosa Harris-Adler, MJ/98, editor of *Ottawa City* and a longtime contributor to magazines like *Chatelaine*, doesn't believe the situation is as bleak as Cohen suggests.



Rosa Harris-Adler





Andrew Cohen

"While it's true that only a handful of general interest magazines survive in Canada, I'm guessing there will be a revival. I think magazines like *The Walrus* and *Maisonneuve* point to that. One thing that Cohen overlooks is that magazines have changed for the better. They're more cohesive now, and they're more reliable because more fact checking is done today."

Though she's optimistic about the latest additions to the country's magazine racks, Harris-Adler notes that Canada has a smaller market than the U.S., making it difficult for Canadian magazines to survive financially.

"The problem in the Canadian industry is one of economy of scale; the U.S. automatically has an audience for magazines, and the advertising potential is huge."

"Magazines have changed for the better. They're more cohesive..."

—Rosa Harris-Adler

Chris Taylor, MJ/97, has seen the business from both sides of the border. A one-time staffer for *BC Business*, he has worked for the giant Hearst Corporation as a staff writer at *SmartMoney* in New York City for the past four years.

"High-quality journalism needs dollars," he says, "and you really need to be in a position to throw a significant amount of money at a magazine to make it successful. In Canada, the advertising dollars just aren't there."

Chris Dornan, director of the school of journalism and communication, agrees. "Canadians have not been particularly adventurous in starting new magazines. We don't tend to be as

"What we're lacking in Canada is very effective, national, general interest magazines."

—Andrew Cohen

entrepreneurial as Americans. When I was teaching at Cornell University there were two graduate students who started a magazine called *Dorm*. Eventually, the company that owned *Time* bought them out for many millions of dollars."

Canadian magazine publishers just don't deal in those kinds of figures. According to industry bible *Masthead*, Canada's 2,000 magazines generate only about \$1.5 billion in annual revenue — an average of \$750,000 a title. Even at the largest publications, that doesn't begin to finance the kind of salaries that magazine writers and editors can earn in the U.S.

"I just couldn't make a good enough living in Canada to raise a family," says Taylor. "New York is the centre of the universe for magazines, and the pay reflects that."

Making a living is even more of a challenge for freelance

continued on next page



writers, who are the lifeblood of most magazines. One of Cohen's key points concerning the drop in quality of Canada's periodicals is their failure to attract top-quality contributors. Veteran freelancer Judy Waytiuk, BJ/71, supports his assertion that writers' fees — usually \$1 per word or less — have not changed significantly in years.

“High-quality journalism needs dollars. In Canada, the advertising dollars just aren't there.”

—Chris Taylor

“The rates have remained virtually unchanged in a decade,” she says, “and they represented poor pay then. Local or regional magazines pay appallingly low rates that are an insult to anyone who functions as a professional and does a good job.”

Harris-Adler, who negotiates fees with freelance writers on a regular basis, doesn't disagree.

“The economics of our business means that I can't pay a decent wage to writers. The only way that I can attract established writers is to give them the freedom to write the stories they want to tell. I'm not surprised that people don't stay in the business and that new and promising writers get co-opted and end up doing something else.”

Cohen doesn't see a bright future. “There's no place for young people to learn on the job. Staff positions have always been scarce, and now even the big publications are cutting back. Magazines should



Chris Taylor

be finding new talent as a rule; instead, they usually only do in spite of themselves.”

“I think a lot of it has to do with people my own age,” counters Harris-Adler. “We boomers are well-entrenched on the mastheads of Canada's magazines, and we're not going anywhere for a while.”

“While it's true that only a handful of general interest magazines survive in Canada, I'm guessing there will be a revival.”

—Rosa Harris-Adler

Waytiuk, however, thinks a lot of those established magazine executives have a focus that's too narrow to attract a wide audience. “Canadian national magazines primarily reflect Toronto's sensibilities. *EnRoute* is a prime example of a magazine that regularly wins major awards and that's beautifully produced for an incredibly narrow demographic.”

In the final analysis, Cohen feels the Canadian magazine industry isn't likely to provide rich, topical content to readers in the near future.

“With the exception of those success-



Chris Dornan

ful niche publications, our magazines seem woefully out of touch,” summarizes Cohen. “Last year, *Saturday Night* ran a cover story on Mario Dumont, which they published on the eve of the Quebec election. By that time, it was clear he was in political free fall. *Maclean's* recently published a story on rudeness in Canada that was based on some U.S. findings and a Canadian study that was five years old... it's discouraging.”

Harris-Adler is more positive, and says the onus is on the magazine industry to deliver new products and better marketing strategies to appeal to a greater number of readers.

“I think more business sense is needed in the industry,” concludes Harris-Adler. “We need more in-depth marketing. I think attitudes in our business have to change if we're going to survive.”

James Hale, BA/77, is a freelance communications specialist and music critic.



Join the debate

Q

Does the Canadian magazine industry lack depth and quality?

Enter your vote online and express your opinion on this question at magazine.carleton.ca.

Do it because you love it

By Cindy Robinson

Being a writer is about much more than telling a story from beginning to end. Finding the right publishing house, selling the story and promoting the book can be difficult and time-consuming. But how does one navigate the complexities of the publishing world to have a literary work produced, distributed and sold? *Carleton University Magazine* recently asked a panel of writers how to read between the lines to become a bona fide published author.

Collectively, the five authors on the panel, Patrick McCloskey, Kim Barry Brunhuber, Dawn Brown, Larry McCloskey and Tom Henighan, have published more than 60 works of fiction and non-fiction, and countless magazine and newspaper articles. Though they work in different genres, they all agree that being a writer is hard work.

"Only one out of 100 completed manuscripts submitted to publishers actually gets published," states Larry McCloskey, BA/Hons/78, MA/81, MSW/83. The director of Carleton's student life services, McCloskey says new writers need to understand the publishing industry before leaving the security of a full-time job to pursue their writing dreams.

"It's important to temper your goals and ambitions with the reality of paying the bills," says the author of *Murder at Summerhouse* and *Tom Thomson's Last Paddle*, two mystery stories for young adults.

Dawn Brown, BA/72, left her full-time job one year ago to begin her writing career. Like McCloskey, she says it takes a lot of dedication and persistence to be successful.

"You've got to follow up with the media," says the author of *That Perception Thing!*, a non-fiction book about coping with change. "I approached Chapters' headquarters in Toronto and convinced them to sell my book nationwide," she adds, noting that she also orchestrates lecture appearances and media interviews to get her books off the shelves and into readers' hands.

But how does a budding novelist find a publisher in the first place? According to Tom Henighan, professor emeritus from Carleton's English department, the choices for new writers are becoming less obvious, and the industry is extremely competitive.



"About 30 or 40 years ago, it was possible to write a fairly good book, get attention from a publishing company, have them publish the book and nurse you along until you became a successful writer," says Henighan. "It's an all or nothing psychology now. Modern publishers want to have an instant hit."

Patrick McCloskey, BA/75, agrees that new writers have a tough time getting published. "The market for a first novel is very hard. It is and always has been difficult," he contends.

And there is more sobering news for would-be Shakespeares. The financial payoff at the end of the process isn't encouraging, says Kim Barry Brunhuber, BJ/95, MJ/98. In the Canadian market, sales of 5,000 copies constitute a bestseller. With authors earning approximately two dollars per copy, it's difficult to earn a living, says Brunhuber.

"You do it because you love it," he says, noting that it took him five years to complete his first novel, *Kameleon Man*.

Though it's a tough business, all the authors on the panel agree that writing is a very gratifying career choice. "Whether you ever make the big sale is secondary," says Patrick McCloskey.

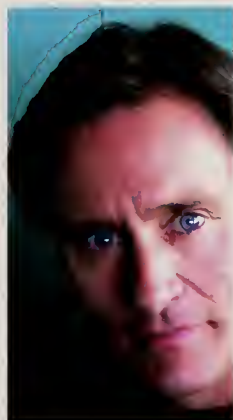
Henighan agrees. "Writing is a great thing, and there isn't anything else I want to do."

How to get published

- Send manuscripts to numerous publishers, including small and large presses
- Consider self-publishing
- Get involved in marketing and promoting your work
- Generate exposure by writing book reviews
- Pitch stories to Canadian and U.S. magazines
- Understand the publishing market and tailor your stories to what the markets want
- Write, write, write!



Tom Henighan

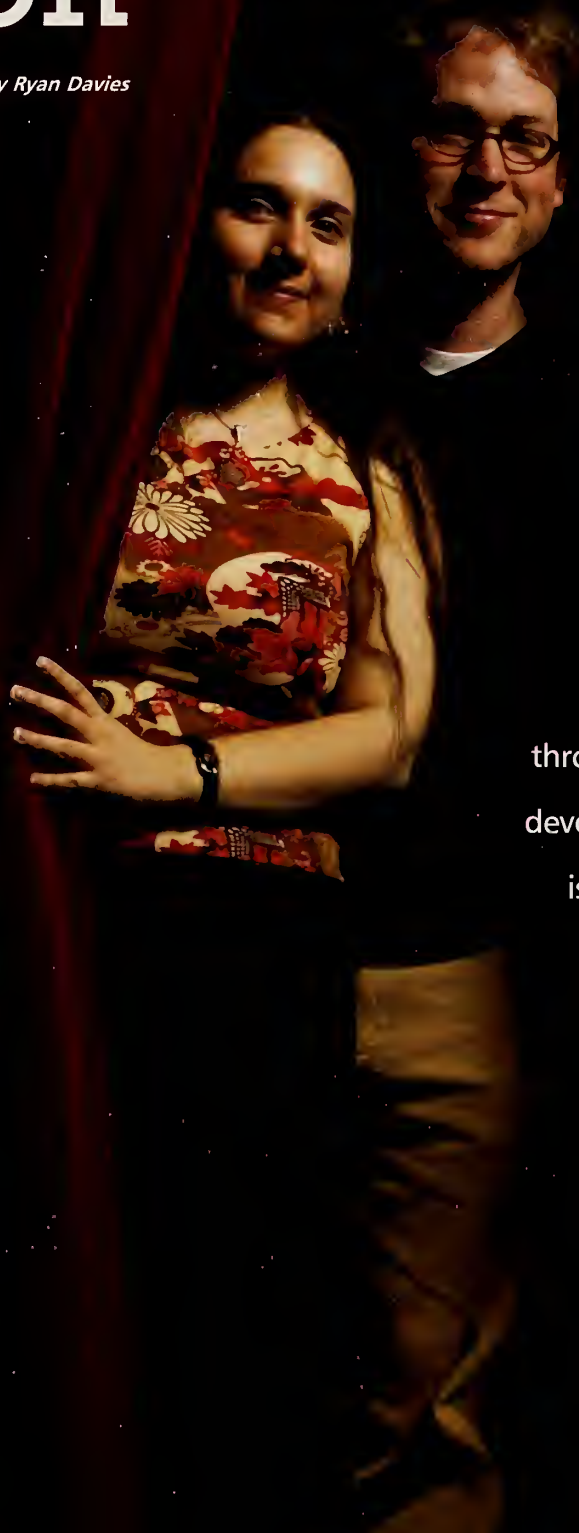


Larry McCloskey

Photo: Vanessa Vanzieleghem

Making the • write decision

By Ryan Davies



Passion and enthusiasm. All writers — whether they are born with the talent to write, or develop the desire throughout life — are intensely devoted to their craft. But what is it really like to be a writer? Here, *Carleton University Magazine* profiles four members of the Carleton family who have made the *write* decision.

"If you can't go through the day without writing, then you're a writer."

For Ottawa playwright Arianne Matte, BJ/02, the mark of the writing profession is need. "If you wake up in the morning and you can't go through the day without writing, then you're a writer," she says.

That passion is what brought Matte to Carleton in the first place. At the age of 12, Matte attended a summer program called Campus Camp, which offered kids mini-courses in programs like architecture, drama and journalism. "I started writing articles and did an investigative report on the lifeguards at the pool," she says. "I guess I fell in love with it then. I decided that I was going to Carleton to study journalism."

Coincidentally, Matte found an outlet for her other passion — drama — at Carleton. She had already dabbled in the field, writing scripts for friends and family, but after a chance encounter with a classmate, she went from amateur dabbler to budding playwright. "One of my classmates told me about a call for plays for a theatre festival called Youth Infringement," she says. "I wrote a play and submitted it. A couple of years later, we started a theatre company of our own."

That company is Productions Nemesis, a bilingual theatre group that produces original works by Ottawa-area youth. In January 2004, the company produced one of Matte's own works called *Slipping Mind*. The semi-autobiographical play about Matte's grandmother's battle with Alzheimer's disease played in front of a sold-out audience at the National Arts Centre's Fourth Stage in Ottawa.

Writing for the stage means writing for an audience, Matte admits. But she says she also writes to indulge her personal needs and interests. "I guess the first intent is to tell a story, to entertain," she says. "But if I have to write it, I have to write it — it has to come out. I'll deal with the audience later."



Arianne Matte

"I can be overwhelmed thinking about a bus or hot dog."



Pablo Neruda, the celebrated Chilean poet, wrote about politics. But he also wrote poems about socks, a lemon and an onion.

Whether it's the exotic or the everyday, a poet can be moved to compose verse by just about anything. Just ask Rob Winger, an award-winning poet and PhD student in Carleton's cultural mediations program.

"I've been encouraged by a bunch of disparate sources, from Stephen Mitchell's translations of sacred verse, to Anne Carson, Robert Kroetsch, and that last Olympics when Canada's hockey team finally won the gold medal," he says. "I can be as overwhelmed thinking about a bus or hot dog as I might be thinking of some genius-like artist."

Many of Winger's ideas come from his everyday environment — the ordinary rather than the extraordinary. "I remember a

poet saying he thought he needed to go on crazy Arctic expeditions and experience hard realities to be a writer," he says. "That Jack Kerouac-influenced emphasis on experience isn't true, at least for me. You can write something interesting from anywhere, I think, if you're trying to be original and can manage to avoid clichés."

While pursuing his master's degree at the University of Guelph, Winger came across the story of the eccentric American-British photographer Eadweard Muybridge, who pioneered action photography in the early 20th century. Winger was inspired to write *Muybridge's Horse*, a series of poems concerning the photographer's most famous pictures. On the advice of a friend, Winger submitted an excerpt from the series to the CBC Literary Awards, one of Canada's most prestigious literary competitions, and came away with the top prize for English-language poetry.

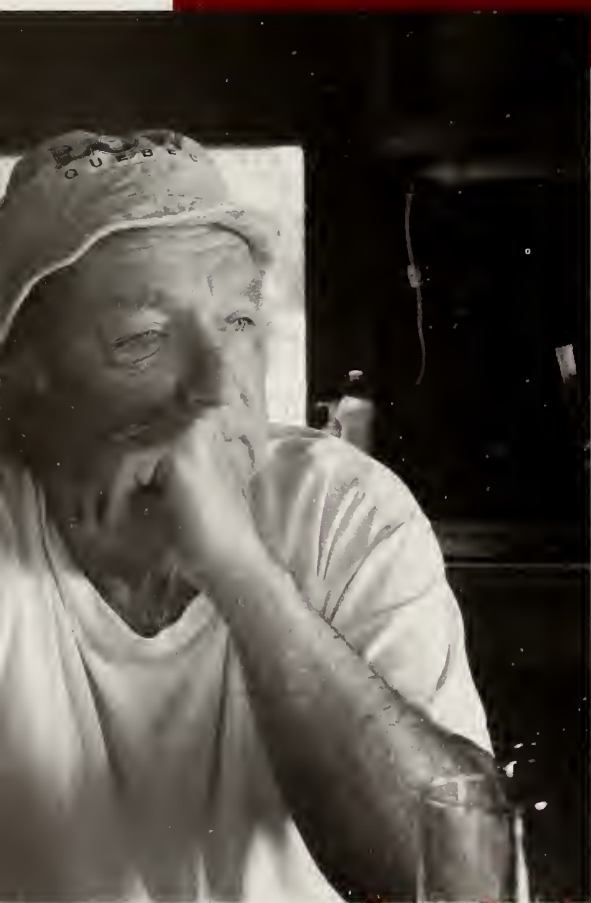
"Winning the CBC award this year was like having a really, really cold amber beer after a long sweaty day in the sun picking stones," he says. "The jury — Dionne

Rob Winger



Brand, P.K. Page and George Bowering — was a pretty formidable trio. Just having my work read by them was an amazing experience."

Regardless of whether it's inspired by the mundane or the miraculous, Winger's work usually includes some fictional elements. "I also tend to make a lot of stuff up," he says. "Just because some experience happened to me doesn't make it interesting. It's useful and helpful and drives the work, but for me, it needs to be open to some kind of poetic license."



Brian Doyle

"When I was a kid I would write down stories..."

With his burly build and firm handshake, you would likely take Brian Doyle, BJ/58, BA/61, for a football player — which he once was, it so happens. But even as he was patrolling the gridiron as a Carleton Raven in the '50s, Doyle was harbouring a secret: writing.

"My cover was that I was a jock," says the award-winning author of *Angel Square* and *Up to Low*. "When I was a kid I would write down stories that I heard my grandfather tell. Later I wrote at school. People were very surprised because I'd been so secretive about it before."

The secret came out while Doyle was a student at the old Carleton College. A few of his professors — Gordon Wood, Michael Hornyansky, Wilfrid Eggleston and the late Munro Beattie — gave him the confidence to finally put his words on paper. "A lot of us in that generation owe our whole lives to Carleton," he says.

After graduation, Doyle worked for a few years as a journalist, then began his lifelong profession of teaching. He continued to write stories and musicals for school concerts, but it wasn't until he had children that he found his true calling.

"I always felt that I wanted to write a book."

GORDON PAPE'S

2004 Buyer's Guide to RRSPs



GORDON PAPE

Get Control of Your Money



Shortly after he graduated from Carleton with a bachelor of arts degree in 1959, Gordon Pape had a choice to make.

"I was offered a teaching job at a high school in Shawinigan," he says. "I was also offered a job at *The Gazette* in Montreal." While the teaching job was more stable and offered a higher salary, something about the newspaper business called to him. "My wife said 'you've always wanted to be a writer — take the journalism job.' So I did."

So began a long and distinguished career wherein Pape traveled the country witnessing and writing about many seminal moments in Canada's history. "I worked in Quebec City during the Quiet Revolution," he says. "I worked in Ottawa during the rise of Pierre Trudeau. Eventually I became publisher of the old *Canadian Magazine*."

Despite all of his achievements, Pape felt something was missing. "I was a successful journalist, but I didn't feel fulfilled as a writer," he says. "I always felt that I wanted to write a book." While fishing with his friend Tony Aspler, the renowned wine writer, the pair decided to collaborate on a novel. Their effort, entitled *Chain Reaction*, was published in 1979.

Many more books have followed. Pape has since established himself as Canada's pre-eminent financial writer, publishing regular newsletters and dozens of how-to guides to clarify the complex world of mutual funds. "I compare what I do to a medical writer," he explains. "In other words, cutting through the jargon of the business."

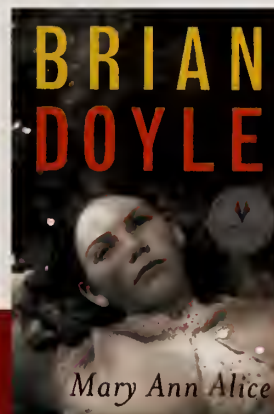
Pape clearly made the right career decision years ago. "I've known I was going to be a writer since I was 10 years old," he says. "It's in the genes. It would have been totally wrong not to follow it."



Gordon Pape

"I wanted them to read," he says. "I had written a book using my daughter's name as the narrator. I thought if she was in a book, she might read it. I had a son for whom I did the same, with him as the hero. They both became readers because of it."

Eleven books later, Doyle is still encouraged whenever his stories can turn children into lifelong readers. But in some ways, writing is still a private thing for him. "I'm still using my life experience," he says. "I write just for home and then neighbours and friends and acquaintances, and anything further than that is all gravy."



A commitment to creativity

By Mike Carter

At first glance, he's everything you might expect a successful novelist not to be: he's young, hip and athletic. But this one-time model turned journalist turned author removes all doubt the instant he begins to speak in his trademark deep tones.

"At some point, the story starts to generate itself," says Kim Barry Brunhuber, BJ/95, MJ/97, about the creative process of writing *Kameleon Man*, his first novel. "Once you're engaged in the process of creative fiction, it takes on its own momentum."

That momentum took Brunhuber and *Kameleon Man* on a five-year odyssey from start to finish. And while Brunhuber's first major literary effort is winning praise from many sources, few are as appreciated by the author as that of his former English professor, Tom Henighan.

"I first met Kim when he came to Carleton as part of a gifted high school class," remembers Henighan, who taught at the university for more than 35 years. "He seemed to me to be full of creative energy."

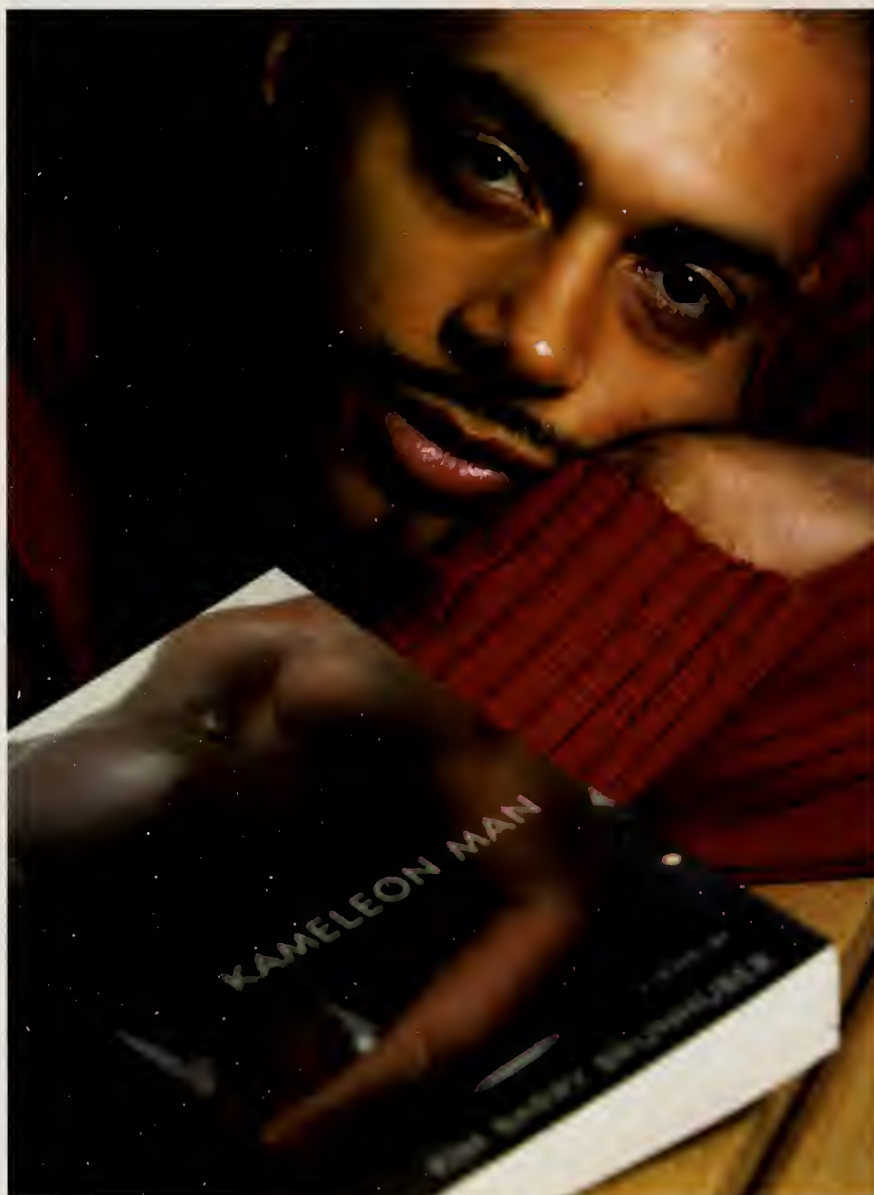
While a student at Carleton, Brunhuber enrolled in all of Henighan's workshops, making new literary discoveries and finding inspiration along the way. It was during this formative time that Brunhuber says his commitment to professional creative writing was solidified.

"It was a seminal point. I learned I could write about the here and now. There couldn't have been a better mentor for me."

Like the title of his first book, Brunhuber too is a bit of a chameleon man. Apart from being a novelist, he works as a television reporter and occasional anchor for CJOH News in Ottawa, and is also pursuing a career in documentary filmmaking. *Selling the Kameleon* follows his creative writing process from the initial contract through to the book's publication. He's shooting and editing the project, which is currently in production, himself.

When asked about his ability to balance so many endeavours at once, Brunhuber provides an explanation with a laugh.

"I have a short attention span," he says. "In my daily job I get the satisfaction of doing something and seeing the result, whereas with a book, it can take five years to write, plus another two for it to eventually come out. I think they all complement each other."



Kim Barry Brunhuber

Mike Carter, BA/03, is a research associate in the department of development and alumni.

Dreaming for a living

By Erin Sweet

Lynn Coady, BA/93, almost didn't get the call about her nomination for the Governor General's award for fiction because her phone service had been cut off.

"I was so broke when *Strange Heaven* came out. I hadn't paid my phone bill in a while," says the Cape Breton native and now Vancouver-based author.

Shortly following a phone interview with the CBC about her first novel, Coady's phone line went dead. The nomination call came in just under the wire.

Coady, 34, made her mark on the literary scene with *Strange Heaven*, about a teenage mom who is institutionalized in a mental hospital after giving her baby up for adoption. Published in 1998, the book won Coady the Air Canada/Canadian Author's Association Award for the most promising writer under 30. It also picked up the Dartmouth Book Award and the Atlantic Bookseller's Choice Award.

Coady says writing for a living can be all consuming and an emotional roller coaster.

"I experience elation to profound frustration," she says. "It gives me a jolt when I realize I have enough to say that can fill a book. I arrive at plateaus. It's like Tarzan sweeping from plateau to plateau, coming to places and taking twists."

At times, Coady says she's hungry for the feeling of completion, but once the book is done there's an element of post-partum that settles in.

"When I'm writing I have nothing in my life except the book."

Like her first novel, Coady's second book garnered rave reviews. *Play the Monster Blind* received the Canadian Author's Association's Jubilee Award for a short fiction collection and was shortlisted for the



Lynn Coady

Stephen Leacock Award for Humour, the Canadian National Institute for the Blind Award and the Writer's Trust Award. She is now working on her fifth book entitled *Mean Boy*.

"I can relate to all of my characters," Coady says. "There is a bit of me in all of them. I take elements and emphasize them."

With so many awards and accolades to her credit, it's unlikely that Coady will have her phone cut off again any time soon.



And, best of all, she says, she's doing what she loves.

"Being an author is a lot like dreaming for a living."

■ Erin Sweet, BJ/98, MJ/00, is a writer and editor for Public Works and Government Services in Ottawa.

What's on your bookshelf?

From Canadian intellectual Marshall McLuhan to gothic horror novelist Anne Rice, Carleton's faculty, staff and students are reading a variety of books to relax and enrich the mind. But who's reading what?

Freelance writer Michelle Gallant took some time to find out what's on the bookshelves of your favourite Carleton personalities.

By Michelle Gallant

Martin Foss

Though he's held the position of university librarian for nine years (and various other library positions at Carleton for 23 years before that), Martin Foss doesn't think his occupation makes him more prone to reading. He says the lack of time in a given day prevents him from reading more. "If I can get through the newspaper in a day I've done well," he laughs.

Degrees: BA/63, University of Alberta; BLS/66, University of British Columbia

Currently reading: *The Last Crossing* by Guy Vanderhaeghe

Favourite book: *Catch-22* by Joseph Heller

Favourite author(s): John Fowles (fiction) and Marshall McLuhan (non-fiction)

If stranded on a desert island, I would bring: A collection of work by Marshall McLuhan

Quote: "My wife and I recently bought an unsigned painting done in the 1860s, purportedly of a Métis woman. When I get time, I hope to gather some information about the subject or the artist or both. It will be my first time researching art."

Richard Van Loon

President, Carleton University

Currently reading: *Blue Latitudes* by Tony Horwitz

Favourite book: *The Killer Angels* by Michael Shaara

Favourite author: Mordecai Richler, "for all the usual reasons that people love his books."

If stranded on a desert island, I would bring: An annotated compendium of the Bible and the Koran. "I haven't read either and, given such a large block of time and no distractions, I suspect I just might make it through both."

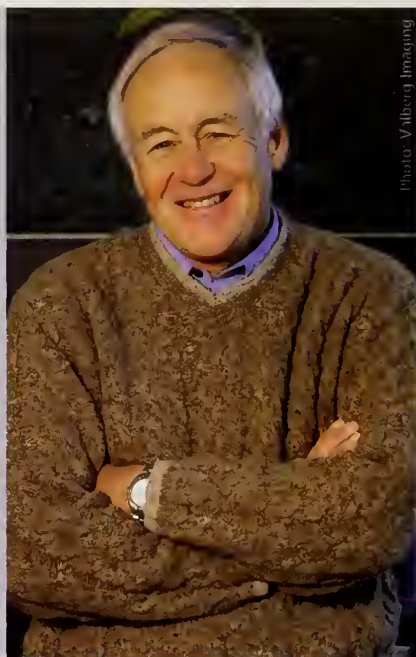


Photo: Valberg Imaging





Lois Frankel

The director of Carleton's school of industrial design, Lois Frankel enjoys reading fiction novels. She meets regularly with members of the Shallow Water Book Club at Lac Deschenes Sailing Club in Ottawa for good food, wine and great discussions. When she's not reading fiction, Frankel enjoys books on design, religion, health and fitness, and management.

Degrees: BFA/76, Nova Scotia College of Art and Design; MA/78, Düsseldorf Art Academy; MEdes/93, University of Calgary

Published work: Eight papers, three technical reports, five articles and 21 exhibitions

Currently reading: *The No. 1 Ladies' Detective Agency* by Alexander McCall Smith

Favourite book: *Straight Man* by Richard Russo

Favourite author: Timothy Findley

If stranded on a desert island, I would bring: A sketchbook

Quote: "Reading for me is about time and intention. Time because I have so little of it and intention because it depends on what I want to get out of the time I have."



Peter Johansen

The best place for Peter Johansen to read is while on vacation. The associate professor in the school of journalism and communication says the beach or the porch of a cottage is the perfect spot to pick up a book and is "the type of environment in which I'm most relaxed."

Degrees: BA/69, Carleton University; MA/72, Stanford University

Published work: A number of academic journal articles and reports as well as several newspaper travel features appearing in *the Ottawa Citizen*, *National Post* and *Edmonton Journal*

Currently reading: *Best American Travel Writing 2003* by Ian Frazier

Favourite book: *The Hotel New Hampshire* by John Irving

Favourite author(s): John Irving (fiction) and Pico Iyer (non-fiction)

If stranded on a desert island, I would bring: the Bible

Quote: The best place to read is a place where "I can stop reading, look up and look out at nature. The two go hand in hand."



Photo: Geoffrey Brown

Sean Barry

Sean Barry, assistant professor of chemistry, recently received a \$200,000 Canada Foundation for Innovation grant for his project entitled, *Facilities for precursor development and thin film deposition*. He will continue his work with the thin films that make up microchips to help computers of the future run faster.

Degrees: BSc/91, Queens University; PhD/96, University of Ottawa

Published work: 15-20 academic journal articles and two patents

Currently reading: *Saturday Night and Sunday Morning* by Alan Sillitoe

Favourite book: *Blood Meridian* by Cormac McCarthy

Favourite author: Cormac McCarthy

If stranded on a desert island, I would bring: *Infinite Jest* by David Foster Wallace, and the Bible

Quote: "When you start a book and read the first three chapters, you have invested enough into it that you have to see it through to the end."



Benjamin Gianni

With his busy lifestyle as Carleton's director of the school of information technology, teaching as an associate professor in architecture, running a retail business in high-end kitchens and doing part-time consulting, it's a wonder how Benjamin Gianni has time to read.

Degrees: BA/80, University of Pennsylvania; MArch/84, Yale University

Published work: *Dice Thrown*

Currently reading: *Hiding* by Mark C. Taylor

Favourite book: *Flesh & Blood* by Michael Cunningham

Favourite author: Michel Butor

If stranded on a desert island, I would bring: *Ludwig Wittgenstein: The Duty of Genius* by Ray Monk and as an antidote, *Cry to Heaven* by Anne Rice

Quote: "A successful book is one you carry around with you, within you, as an environment, an experience, as a place to retreat, as a perspective from which to engage and interpret the world."



Photo: Mike Pinder

Carole Saab

The outgoing president of the Rideau River Residence Association and incoming president of the Carleton University Students' Association, Carole Saab is a self-described "book worm." The third-year political science student often reads to find inspiration for her own creative talents in writing and painting.

Degree: Third-year political science, Carleton University

Published work: More than 10 articles in various arts publications in the greater Toronto area and more than 20 in *the Resin*, Carleton's residence newspaper

Currently reading: *God of Small Things* by Arundhati Roy and a biography on Jack Kerouac

Favourite book: *The Catcher in the Rye* by J.D. Salinger

Favourite author(s): J.D. Salinger, John Ralston Saul and Jack Kerouac

If stranded on a desert island, I would bring: A compilation of different stories by Jack Kerouac

Quote: "Sometimes reading is about escaping to a different world and taking your mind off things."



Armand Garnet Ruffo

Armand Garnet Ruffo, author and associate professor of English, helped actor Pierce Brosnan get into character in the movie *Grey Owl*. Brosnan read Ruffo's *Grey Owl: The Mystery of Archie Belaney* and personally invited him to the movie set in Quebec on a number of occasions. Ruffo has been adapting *A Windigo Tale* for the big screen that will be produced next winter in and around Ottawa and northern Ontario.

Degrees: BA/80, York University; BAHons/89, University of Ottawa; MA/93, University of Windsor

Published work: *Opening In The Sky*, *Grey Owl: The Mystery of Archie Belaney*, *At Geronimo's Grave*, edited (Ad)Dressing Our Words: *Aboriginal Perspectives on Aboriginal Literatures*. Ruffo has also written a number of plays, including an adaptation of *Grey Owl* that was staged at the National Arts Centre in Ottawa.

Currently reading: *The Last Crossing* by Guy Vanderhaeghe; *A Snail in My Prime: New & Selected Poems* by Paul Durcan; *From Sand Creek* by Simon Ortiz

Favourite author(s): N. Scott Momaday, Leslie Marmon Silko and Joy Harjo

If stranded on a desert island, I would bring: *American Indian Myths and Legends* by Richard Erdoes and Alfonso Ortiz

Quote: "I like to read because I'm curious about people and about the world."

What are you reading?

Carleton University Magazine wants to know what you're reading. Email the name of your favourite author and book, and the one book you would take with you if stranded on a desert island, to cindy_robinson@carleton.ca. Submissions will be published in the next online issue of your alumni magazine.

■ Michelle Gallant, BAHons/04, is a freelance writer in Ottawa.

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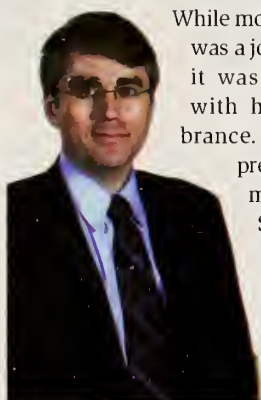
Canada's Capital University

Paying tribute to CU donor generosity

By Mike Carter

More than 450 donors, alumni and students gathered at the Canadian Museum of Civilization's Grand Hall for the largest donor event in Carleton's history. The seventh annual scholarship and bursary donor recognition dinner paid tribute to Carleton's numerous individual and corporate supporters and gave them an opportunity to meet student award recipients.

"Today, Carleton offers over 700 named scholarships and bursaries," says Carleton president Richard Van Loon. "This is an outstanding level of support and the envy of other institutions across Canada."



While most of the evening was a joyful celebration, it was also tempered with humble remembrance. Assistant vice-president (development and alumni) Serge Arpin paid

Former student award recipient, Havard Gould.

tribute to those who fund scholarships in the name of friends and loved ones who have passed away.

"There are countless individuals who have chosen to make a difference in a time of grief and personal tragedy," says Arpin. "Their personal acts of kindness and generosity inspire us all to greater things."

Rosemary Knes, BJ/82, MA/87, a donor who contributes to a scholarship in memory of a friend, says the gesture was touching. "I found the tribute very moving. It spoke to me personally."

Award-winning CBC journalist Havard Gould, BJ/80, spoke about winning the Peter Reilly Award in journalism 24 years ago and the impact it had on his career.

"I'm sure that award opened some doors and got me some interviews," he says. "Carleton gave me an excellent education. I left inspired."

The event was sponsored by Bank of Montreal, Carleton's office of advancement, Manulife Financial and Meloche Monnex.

Mike Carter, BA/03, is a research associate in the department of development and alumni.

Photos: Claudia Salguero



Carleton president Richard Van Loon with students at the donor recognition dinner held on March 24, 2004, at the Canadian Museum of Civilization in Gatineau, Quebec.

1
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do so much



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Bell Canada rings in with \$1-million gift

Bell Canada has made a philanthropic gift of \$1 million to Carleton University's community economic development technical assistance program (CEDTAP), an innovative program that creates economic and social assets, such as jobs and businesses, in less privileged Canadian communities.

CEDTAP and the J.W. McConnell Family Foundation, which supports the development of healthy communities, has matched the Bell Canada gift dollar-for-dollar for a total of \$2 million.

"Bell is excited and energized by the new possibilities that community economic development inspired projects represent," says Terry Mosey, executive vice-president, Bell Canada. "It's a virtuous circle where everyone benefits and the benefits multiply."

The fund will initially serve community economic development needs in Alberta, British Columbia, Ontario and Quebec, and is intended to stimulate growth and innovation through improved communications technology.

"This partnership will open all kinds of opportunities for Carleton University, Bell Canada and for the communities it will be able to assist through CEDTAP," says Katherine Graham, dean of the faculty of public affairs and management.

Visit carleton.ca/duc/News/news05200401.html for the full story.



From left: Katherine Graham, dean of public affairs and management; Terry Mosey, executive vice president, Bell Canada; Jacques Carrière, director, CEDTAP; Katharine Pearson, J.W. McConnell Family Foundation.

In memory of leadership

Stephen Desroches, MA/00, left, and Jim Watson, BA/83, Ontario's minister of consumer and business services, present the Carl Gillis Memorial Award to Greg King, an undergraduate student in environmental science. The award honours the memory of alumnus Carl Gillis, a former vice-president of the Carleton University Students' Association and member of the board of governors. The scholarship is awarded annually to a student in good academic standing who has demonstrated leadership in student, community or national affairs.



Novel gifts

Two separate yet significant gifts are helping Carleton's MacOdrum Library line its bookshelves with the scholarly tomes students need to succeed in the classroom.

Ted Stevens donated rare editions of John Milton's *Paradise Lost*, 4th ed. and *Paradise Regained* and Edmund Spenser's *Fairy Queen*. Valued at approximately \$4,000, the volumes belonged to Stevens' great, great grandfather who was a lawyer in Oxford, England.

"These editions of Milton and Spenser, all published in the 1750s, are a most welcome addition to the library's special collections," says Martin Foss, university librarian. "Students of first-year English will all be familiar with these literary icons and should take the time to examine these early editions of their most famous works."

The library received another novel gift from an anonymous donor who wishes to inspire others to enhance its book collection. Entitled the MacOdrum Library New Book Challenge Fund, the \$60,000 pledge will match all new gifts made to the library to a maximum of \$20,000 per year for the next three years.



"The library collection holds the intellectual capacity all students need to access," says Serge Arpin, assistant vice-president (development and alumni). "With the matching gift component, this donation will direct \$120,000 to replenish the library's books and help Carleton students excel in their studies."

Arpin says that the \$60,000 pledge is the largest privately donated matching gift fund in the library's history. "Carleton is truly grateful for this donor's thoughtful and creative approach to giving."

Historian honoured

Don McEown, secretary emeritus to Carleton's board of governors, is this year's recipient of the university's prestigious Founders Award. The co-author of *Creating Carleton: The Shaping of a University*, McEown will receive the award at the 124th convocation ceremonies in June.

"The one thing about my Carleton career that is very important to me is the opportunity I had to be the co-author with Blair Neatby on a history of the university's early days," says McEown. "The process of working with him on that project was an education in itself, he is a marvellous colleague and the project was difficult to finish because we were having such fun doing it."

McEown came to Carleton in 1963 as an administrative assistant to the bursar. Over the next 35 years, he worked for six presidents, served 15 chairs of the board and held numerous positions, including special assistant to the president and secretary of the board of governors, where he left a favourable impression on his colleagues.

"Don was always available to individual board members and others who felt in need of advice," says Arthur Kroeger, Carleton's former chancellor. "His appointment as secretary emeritus when he retired in 1998 underlines the high regard in which he had come to be held."

McEown also had a positive impact on prospective students. Gerard Buss, president of the Carleton University Alumni Association, met McEown 34 years ago when the two crossed paths serving in the Canadian military. McEown encouraged Buss to enroll at the university — a few years later, Buss graduated with his Carleton degree in hand.

"I have never forgotten his contribution to me," says Buss.

The Founders Award, Carleton's highest non-academic honour, is given annually, when merited, to an individual who has made a significant contribution to the advancement of the university.



Don McEown

Photo: Julie Oliver, the Ottawa Citizen



John Manley, left, with former U.S. ambassador to Canada Gordon Giffin and moderator Alison Smith, CBC journalist.

A civil debate

By Mike Carter

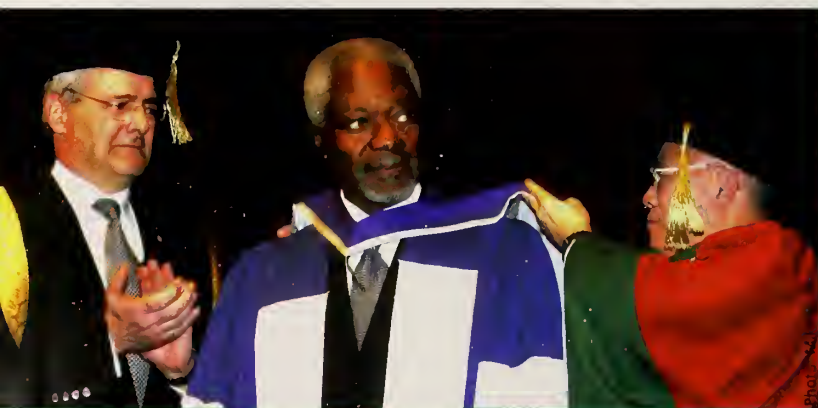
It was a day full of potentially contentious issues: Iraq, softwood lumber and mad cow disease were all on the agenda at the fourth annual Arthur Kroeger College Leadership Forum. With politicians, business leaders and academics from both sides of the Canada-U.S. border in attendance, the potential for harsh exchanges was evident. Instead, something remarkable happened: civility.

"The Leadership Forum was founded on the belief that discussion and consultation from people of different interests and backgrounds can create a better public policy," says Calum Carmichael, director of the college. "Providing opportunities for academics to engage with people who directly participate in public affairs is one of the reasons the college was created."

This year's topic, Canadian-American relations, gave ample opportunity for hot-blooded debate. Former deputy prime minister John Manley, BA/71, spoke passionately and unapologetically when discussing the issues and institutions that define Canadian-American relations.

Other keynote speakers included author and Carleton professor Andrew Cohen, BJ/79, MA/83, and *New York Times* correspondent Anthony DePalma. The day's events were sponsored by GlaxoSmithKline and TD Bank Financial Group while an awards dinner celebrating the public affairs and policy achievements of Canadian individuals and organizations was sponsored by Sun Life Financial.

Mike Carter, BA/03, is a research associate in the department of development and alumni.



Left to right: Carleton chancellor Marc Garneau, Kofi Annan and Chong Chan, clerk of senate.

Double doctor

Kofi Annan, the secretary general to the United Nations, received honorary doctorate degrees from Carleton University and the University of Ottawa at a special closed convocation ceremony in March. Held at the department of foreign affairs, the event marked the first time the two universities have held a joint convocation.

Since 1997, Annan has worked tirelessly to further human rights issues and promote social progress around the globe. Annan and the United Nations received the Nobel Peace Prize in December 2001 for their work towards a more peaceful world.

Carleton has traditionally conferred honorary degrees on each of the secretaries general of the UN since 1954.



A great university getting even better

Carleton is a great university getting even better. That's the message the university has been communicating in a targeted three-month advertising campaign in the nation's capital.

The campaign uses a variety of media to share a selection of the university's numerous accomplishments, including the fact that Carleton boasts the fastest rising entry average among all Ontario universities at 81 percent.

"Carleton is an outstanding institution that only continues to improve," says Lucinda Boucher, vice-president (advancement). "We want the national and international community to share in our excitement."

The campaign includes print and transit advertising, as well as ads in the Corel Centre arena, on the Web and on television. It is part of the university's re-branding effort that Boucher spearheaded with marketing and advertising firm Hewson, Bridge and Smith (HBS) two years ago.

"The new campaign leverages facts that we know influence image," says Don Hewson, president and CEO of HBS. "The media buy broadens the reach to parents and other influencers in our community. The cumulative effect of day-to-day communication to students, guidance professionals and faculty, plus this new, more expanded effort, will build the credibility and reputation of a great university."

The campaign highlights the university's substantial increase in research funding, which has reached an astounding \$102 million, up from \$28 million four years ago. Boucher is proud to advertise that Carleton is the number one comprehensive university in Canada for scholarship and bursary support.

"That is another indication of Carleton leading the way in post-secondary education."

Visit carleton.ca for more information and to view the Web campaign.

\$100 million
in research funding

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81%
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Examples of Carleton's branded advertising campaign.

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Photo: Ted Rhodes, *the Ottawa Citizen*



MacLeod as inspiration

Celebrated Canadian author Alistair MacLeod delighted a packed house of Carleton alumni, students, faculty and staff at the 2004 Munro Beattie Lecture held on January 30, 2004. Entitled *Geography as Inspiration*, MacLeod's lecture discussed how geographical culture inspires writers and informs his own fiction. The award-winning author also dispensed advice to aspiring writers, stating, "Write about anything you want, but write about what you care about."

Atwood awes the audience

By Jeff Froggett

She is a Canadian literary icon — and a standing room only crowd packed the ballroom of the Fairmont Chateau Laurier hotel in Ottawa for the chance to hear her speak at the 2004 Kesterton Lecture.

On January 22, Margaret Atwood delivered a talk, replete with her trademark arid wit and easy command of the English language, to 650 members of the Carleton community. The attentive audience listened with delight as Atwood regaled them with stories about her own writing, and the advertised subject of the lecture: scientific romancing.

"Science is about knowledge. Fiction is about feeling. Science as such is not a per-

son, and does not have a system of morality built into it, any more than a toaster does. It is only a tool — a tool for actualizing what we desire and defending against what we fear — and like any other tool, it can be used for good or ill," she says.

After her remarks, loyal fans stood in line, books clutched in hand, for an autograph and a moment with the author.

The lecture, co-sponsored by Carleton's school of journalism and communication, and *the Globe and Mail*, is named after the late Wilfred Kesterton, Canada's leading scholar of journalism history and law.

Jeff Froggett, BJ/82, is a freelance consultant in Ottawa.

Power snip

By Suzanne Jordan

Energy consumption. It's a hot topic due to the 1998 ice storm and the power outages that swept the eastern seaboard of Canada and the United States in 2003. For a large institution like Carleton, the costs associated with energy consumption can be a financial challenge. With 2,000 employees, 23,000 students, and more than 25 buildings, every flick of the switch adds up to approximately \$5.2-million annually.

Despite rising costs, Darryl Boyce, director of Carleton's physical plant, says the university has been able to reduce power needs and save valuable dollars over the past 10 years.

"We're working behind the walls and the doors to reduce energy consumption," he says. Though the campus has been growing steadily, Boyce notes that energy consumption per square foot has dropped by 19 percent since 1996.

To make that much of a difference on the bottom line, physical plant has been reducing consumption by installing more efficient lighting systems, and turning down heating or air conditioning during off-peak periods. Boyce says the next step is educating the Carleton community.

"There's a misconception that there is no point turning off a computer because it takes more energy to turn it back on. It's not true," says Boyce.

Visit carleton.ca/physicalplant for more information on how the university is conserving energy.

Suzanne Jordan, BJ/01, is the editor of Carleton NOW, the university's monthly news publication.

Photo: Gila Sparer



Margaret Atwood signs books for Carleton students at the 2004 Kesterton Lecture.

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Carleton Café newly renovated

By Ryan Davies

Have you visited the Carleton Café lately? Your favourite online alumni hangout looks a little different nowadays.

Since it was first launched in October 1999, the Café Web site has been helping Carleton alumni from all over the world keep in touch. In four years, it's attracted more than 8,000 registrants, 10 major awards and a reputation as one of Canada's most innovative alumni communities.

But every hangout needs a new coat of paint once in a while. The Café has been rejuvenated with a new design, new features, and some great new Perks — available just for Carleton graduates.

"The Café has been a fun way for alumni to reconnect with each other and with the university," says Nancy Lewis, director, alumni services. "We have updated the design and added some great new features, so now it's even easier to stay in touch."

Chief among the new additions is the alumni profile section, where Café users can log on and post personal news, stories and even photos. Registrants have the

choice to make their profiles public, meaning old friends can look them up from anywhere in the world, and even make contact — all at the click of a mouse.

Café visitors can also find out about events hosted by the Carleton University Alumni Association's 34 branches and chapters, says Lewis. "Branch and chapter events help alumni make new friends. The new Café is designed to make those connections happen, no matter where our alumni may live."

To visit the newly renovated Carleton Café, log on to carleton.ca/alumni today!



New addition

Trevor Lewis, BA(Hons)/95, is the newest member of Carleton's department of development and alumni. Originally from Cape Breton Island, Lewis has accepted the position of alumni coordinator, which involves organizing alumni chapter and branch events nationwide.

"Attending Carleton University as a student, then becoming a contributing member of the alumni association represents some of the best decisions of my life," says the former law student.

Lewis founded the alumni association's Law chapter in 1997 and previously served as an executive member of the Ottawa alumni branch. Since 1995, Lewis has worked in Carleton's recruitment department, speaking to students in seven Canadian provinces about the benefits of attending Canada's Capital University.



Effective May 17, Trevor Lewis is the university's new alumni coordinator.



Photo: Claudia Salguero

Ruth Lifeso

Welcoming a senator

The Carleton University Alumni Association is pleased to welcome Ruth Lifeso, BSc/63, as the new alumni representative on the university senate. As one of 75 senate members, Lifeso will participate in granting honorary degrees, awarding university scholarships, medals and prizes, and other significant academic activities.

"Senate is responsible for the academic mission and standards of the university and I am delighted to be a member of this important governing body," she says.

Lifeso worked for Carleton's faculty of science for 30 years. When she retired in June 2000, the faculty recognized Lifeso's contributions to the university by establishing the Ruth Lifeso Scholarship Fund.

Lifeso is also known for her vast collection of Carleton memorabilia, which she chose to donate to her alma mater on the occasion of the university's 60th anniversary in 2002. She is pleased to continue her relationship with Carleton in her new appointment.

"Representing the Carleton University Alumni Association on senate will be a new and exciting perspective for me. It will be fun to be a part of the academic life of the university again."

Leadership luncheon is out of this world

By Jeff Froggett

Citing his chancellorship as a wonderful opportunity to shape the scientific minds of tomorrow, Marc Garneau addressed more than 150 attentive guests at the second Ottawa branch leadership luncheon.

"I feel a keen sense of the responsibility I have towards working with students — a responsibility to help prepare our country for the future by playing a role in the development of tomorrow's great thinkers," says Garneau.

The leadership luncheon series was initiated by the alumni association's Ottawa branch to showcase distinguished members of the Carleton community. Jay Nordenstrom, BA/02, the new president of the Ottawa branch and host of the event, says it's a wonderful tradition in the making.

"It's amazing when you begin to realize just how many talented people in this great city have strong Carleton roots. With the growing success of this and other events, we're building on traditions that make us all proud of where we came from," he says.

As an added incentive offered exclusively to Carleton alumni, a contest was held to win a seat at Garneau's head table. Prize winner Vicki Cummings, BA/84, says she was thrilled to speak with the president of the Canadian Space Agency in detail.

"I never dreamed I would end up sitting next to Dr. Garneau at lunch and having such a wonderful conversation about two of his passions — space and music. Thank you for the fabulous opportunity!"

Visit carleton.ca/events to see the events that your alumni association is planning.

■ Jeff Froggett, BJ/82, is a freelance consultant in Ottawa.



Photo: Mike Pinder

"Universities are absolutely critical to driving intellectual, scientific and technological inquiry and innovation," says Marc Garneau at the Ottawa branch leadership luncheon on March 4, 2004.



Great saves!

Carleton University alumni, students, staff and faculty were given a great reason to cheer for the Ottawa Senators in the final stretch of the regular hockey season. An innovative new partnership between the Senators, Carleton and Scotiabank successfully raised nearly \$35,000 for student scholarships and bursaries.

With every save made by the Senators during the last 12 games of the season, Scotiabank donated \$25 to student aid. Once matched by the Carleton University Alumni Association and the province of Ontario under the Ontario Student Opportunity Trust Fund, \$100 per save was directed to Carleton students in need.

Nancy Lewis, director of alumni services, says the program has been highly successful. "The alumni association is proud to team up with the Ottawa Senators and our long-standing corporate partner Scotiabank to help our students achieve their goals of academic success."

Read the news release at carleton.ca/duc/News/news02050403.html.



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Putting it in perspective

Carleton graduate Donna Lindell, BJ/90, was recognized this spring as one of Canada's Top 40 Under 40 by *Report on Business* magazine. The annual survey ranks the country's best and brightest for leadership qualities such as vision, innovation and community involvement.

"This is a huge honour, and very prestigious. I was completely flattered to be nominated and thrilled to be chosen," says Lindell.

Since joining Manulife Financial nearly six years ago, Lindell, 36, has carved a niche in the world of financial services. As vice-president, corporate communications — the company's youngest female vice-president at the time of her promotion — Lindell is responsible for creating a high profile for the Toronto-based life insurance firm.

Most recently she was involved in the merger with John Hancock Financial Services Inc., a massive financial services deal that makes the combined company Canada's largest individual and group life insurer and Canada's largest public company.

Lindell describes the early part of her career at Manulife as being "extraordinarily intense." Two years ago she decided to hire an executive coach who helped her with life/work balance and says the experience "transformed" her life. Her story has since been profiled extensively in the media, and she's been invited to speak at coaching conferences in Canada and the U.S.

"I'm most proud of how I have achieved this new perspective," says Lindell. "I've learned that you can still be successful and productive, but be more pleasant to be around. If you produce good results that meet the needs of your company, success will follow."

Now that she's been honoured as one of the country's top young leaders, Lindell wants to expand her interests outside the office "to make a difference."

In addition to her work on charitable boards for Inner City Angels, an arts education group for children, and the Framework Foundation, Lindell is the volunteer president of the Toronto branch of the Carleton University Alumni Association. Lindell was



Donna Lindell, vice president, corporate communications, Manulife Financial

recently instrumental in facilitating a significant long-term corporate partnership between Manulife Financial and Carleton's school of journalism and communication.

Visit top40award-canada.org to view the list of Canada's Top 40 Under Forty.



ingenious

NEWSLETTER OF THE FACULTY OF ENGINEERING AND DESIGN

An ingenious idea

Carleton's faculty of engineering and design is pleased to announce the launch of a new alumni newsletter. Entitled *ingenious*, the eight-page publication is an opportunity to highlight the dynamic work being done in the schools of engineering, industrial design and architecture, says Samy Mahmoud, dean of the faculty.

"Our faculty and students are engaged in ground-breaking projects that require great skill and imagination," says Mahmoud, MEng/71, PhD/75. "The inaugural issue features stories about design at Carleton as well as other projects involving students and faculty in Canada and around the world."

ingenious will be mailed twice a year to more than 10,000 faculty of engineering and design alumni worldwide. A companion Web site, found at ingenious.carleton.ca, extends the reach of the publication so all Carleton graduates can read about the faculty's numerous success stories, Mahmoud says.

"Future issues will bring readers up-to-date on other key areas of teaching, research, student initiatives and alumni activities."

Visit ingenious.carleton.ca today!

Debating Canada's cultural identity

How does Canadian culture express this country's national identity? A number of Carleton alumni, students and faculty ventured out on a cold January evening to discuss this thought-provoking question at the third Canadian studies chapter speaker series.

Hosted by chapter president Adrienne Woelk, MA/02, the evening featured Canadian studies alumni Victoria Henry, MA/93, director of the Canada Council Art Bank, and Mark O'Neill, BA/85, corporate secretary of the Canadian Museum of Civilization.

"Understanding who we are, using our Canadian diversity as a trump card and supporting the promotion of Canadian cultural products abroad is one way to ensure our visibility in the international arena," says Henry, who spoke about the value of Canada's varied arts exports, including novelist Michael Ondaatje and film director Deepak Mehta.

O'Neill, who has worked for the federal government for 18 years in a variety of roles related to culture issues, spoke on the importance of cultural policy to Canadian identity.

"The primary purpose of cultural policy," he says, "is to ensure the sustainability of the cultural expression of the people."

Woelk says that the entire speaker series, which was designed to showcase prominent graduates of the Canadian studies program and offer a forum for discussion of topical issues, was a resounding success.

"The five speakers were all very good and brought to their talks a set of very different perspectives and backgrounds," she says.

Woelk is also pleased that the series allowed her to introduce future alumni to the chapter.

"The event got a number of current Canadian studies students interested in the alumni chapter — students who have continued to express interest in our events and who I hope will form a good basis for the alumni chapter once they graduate."

Visit carleton.ca/events today to see what events your alumni branches and chapters are planning.



Victoria Henry discusses culture at the Canadian studies speaker series.

Photo: Gila Sperer

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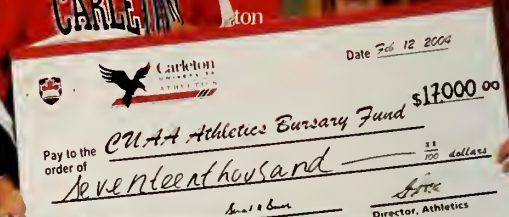
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Photo: Gila Sperer



Director, Athletics



Photo: Gila Sperer



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Photo: D'Arcy Glionna



Photo: Katie Lewis



Alumni celebrate school spirit

A number of your alumni association's 34 branches and chapters held events this winter to help graduates rekindle fond CU memories. Clockwise from top: Carleton alumni support the university's athletics bursary at an evening with the Ottawa Senators while Rodney the Raven entertains future alumni; graduates gather with prospective students in Vancouver, B.C.; Grace Maynard, BA/51, speaks at a student recruitment event in Victoria, B.C.; Halifax alumni celebrate the Ravens men's national basketball championship; Andrew Cohen, BJ/79, MA/83, autographs books for Toronto grads; basketball alumni celebrate the Ravens men's Wilson Cup win. Visit carleton.ca/events to see what your alumni association is planning today!

Upcoming events

Cathy Busby: Totalled

May 10 – August 22
Carleton University Art Gallery

MDPW Toastmasters Club

June 15
Centurion Centre, Nepean

Edmonton Branch Pub Nights

June 17, July 15, August 19
Overtime Pub

Carleton University Alumni Association

Annual Chapter Presidents Meeting
June 23
Annual Branch Presidents Meeting
Date TBD
Carleton University

Victoria Branch

All-Universities Picnic
July 10
Beaver Lake Park

CURBAA

Pat O'Brien Golf Classic
July 12
The Canadian Golf and Country Club

Jones Cup Basketball Tournament

July 22 – August 2
Taipei, Taiwan

2004 Women's Soccer League Championships

August 7 – 8
Keith Harris Stadium
Carleton University



Overcoming a Life-Altering Condition With Critical Illness Insurance

Knowing the reasons for having critical illness insurance, and how it differs from life or disability insurance, can help you make important decisions that could affect your financial security. To illustrate, let's look at what happened to Kelly and Patrick.*

Kelly and Patrick's story:

Kelly, a 43-year-old University graduate, is a career woman with two children. She and her husband, Patrick (also a University grad), had been paying down the mortgage, saving for their children's university educations, and investing in order to retire before the age of 60. Then everything changed. Kelly says:

"I woke up one morning with a splitting headache. I thought maybe I was experiencing a migraine, though I had never had one before. After a little while, I started to feel numb on my left side. Patrick insisted on taking me to the hospital, and that's where I got the bad news."

Kelly was diagnosed as having had a stroke. Worse, her numbness progressed in a matter of hours, eventually leaving her paralyzed on her left side, and with little hope of ever regaining sensation or control.

"I was devastated. It seemed that everything we had been working for would be gone. We needed money for my therapy, money for a wheelchair and alterations to the house, money to pay for childcare and housekeeping. And here I was, no longer able to work, or even get around on my own. How would we ever put the kids through university and afford to retire?"

But, fortunately, Kelly and Patrick's plans for their financial security included joining the Alumni Critical Illness Plan. It wasn't long after the 30-day waiting period that Kelly received a cheque for the full amount of her \$100,000 coverage.

"Suddenly, a weight was lifted. With the \$100,000 benefit to spend as I wanted, we were able to set up our home and car so that I could get around by myself again – as well as cover the expense of my physiotherapy and medications. With the money left over, we paid down part of our mortgage. I'm back to working part-time now, in a consulting role, and we think that we'll actually be able to retire sooner than we had originally planned!"



And with the help of Best Doctors® recovery management services (included in her coverage at no additional charge), Kelly is currently pursuing a promising line of treatment developed by one of the world's top specialists in strokes, in the hope of someday overcoming her paralysis.

Kelly and Patrick's experience is not uncommon, but it demonstrates the importance of including critical illness insurance in your financial planning.

Filling the gap left by your life and disability insurance!

Simply put, critical illness insurance offers you a lump-sum cash benefit, to spend any way you wish, in the event of life-threatening cancer, heart attack, stroke, kidney failure, coronary arterial bypass or major organ transplant.

According to the Canadian Cancer Society, an estimated 139,900 new cases of cancer will occur in Canada in 2003, and 72,500 are expected to survive. The Heart and Stroke Foundation of Canada estimates that one in four Canadians has some form of heart disease, or disease of the blood vessels, or is at risk for stroke.

With every passing year, it becomes increasingly likely that you too will undergo a serious operation or contract a life-altering illness sometime during your life. The good news is that with today's advances in medical science, your chances of survival are greater than ever. But how well will your finances survive? The same condition that can threaten your life can also weigh you down with financial burdens that put your lifestyle and your security in jeopardy.

Like it did for Kelly and Patrick, the money you get from a critical illness benefit can provide you with the financial resources you need to recover fully from your condition, without financial worries or lifestyle compromises. ■

The Alumni Critical Illness Plan is underwritten by The Manufacturers Life Insurance Company (Manulife Financial). This plan offers special members' rates on benefits from \$25,000 to \$250,000 in the event of life-threatening cancer, heart attack, stroke, kidney failure, coronary arterial bypass or major organ transplant.

To learn more about the Alumni Critical Illness Plan, call toll-free 1 888 913-6333 Monday through Friday from 8 a.m. to 8 p.m. EST, or e-mail am_service@manulife.com any time, and request a brochure and a mail-in application that you can complete in the privacy of your own home.

* Kelly and Patrick are a fictional couple created to illustrate the value of the plan.

Ravens repeat



Men's basketball team scores second national title

By Mark Vaisanen

Perhaps the Carleton Ravens should be called the Canadian Ravens. After all, the men's basketball team made sure everyone in the country noticed their thrilling 2003-2004 campaign — a perfect season of 28 victories, a national record of 50 straight wins and a nail-biting 63-59 triumph over the St. Francis Xavier X-Men in Halifax for their second straight Canadian Interuniversity Sport (CIS) title.

So what does winning two CIS championships do for an academic institution like Carleton? Gerard Buss, BA/73, president of the Carleton University Alumni Association, believes the reputation that the men's basketball team is building will increase school spirit.

"People came from as far as Toronto, Ottawa and London, so it shows that school spirit is on the rise," Buss says. "It doesn't matter if you graduated yesterday, if you're a student today or even if you graduated

like I did 30 years ago, you want to be part of a winning team and a winning spirit."

For Drew Love, the director of athletics at Carleton, it's also about getting the university's name out to a broader audience.

"It's tremendous exposure and pride for everybody," says Love. "Not only are the two championship wins going to stand out, but also the 50-game undefeated record is something that is going to last for a long time."

Former Ravens players such as Bob Laughton, BA/59, say the championship tournament is also an ideal place to re-unite old friends. "National coverage of an event like this is marvelous," says Laughton. "It's great to renew old friendships, see a lot of old friends and support Carleton."

The win was something special for future alumnus Paul Larmand, who enjoyed one final victorious season as a Raven. The fifth-year forward joined Carleton's basketball program with fellow teammate Josh Poirier when it first began under head coach Dave Smart.

"This is the only reason Josh and I came back — to win this game — and this is the best way you could ever imagine going out," he says.

After the championship winning game, the Ravens received an exuberant welcome from alumni members of the Halifax branch at a special reception to celebrate their victory.

"It takes dedication and hard work to get to the CIS championship tournament," says Buss. "I'm proud to be able to honour these talented athletes and their incredible achievements."

■ Mark Vaisanen is a reporter with the *Charlatan*, Carleton's student newspaper.

50
consecutive
wins
(a Canadian
university record)



Fans travelled to Halifax to support the Ravens.



Guard Robbie Green during the final game.



Coach Dave Smart encourages the team.



The team with the trophy.

Photos: Katie Lewis

Holding court

Superior on-court action netted three Ravens women's basketball players prestigious awards at a ceremony hosted by the Ontario University Athletics (OUA) on February 26, 2004. Ashley Kimmett, Dasa Farthing and Avely Serin were acknowledged for their exceptional play during the 2003–2004 OUA East season.

"It's an honour to be recognized by the OUA, and it's always nice to have players on your team chosen for awards," says Kimmett, who was selected to the OUA East first all-star team for her league-leading average of 18.1 points per game. "I really feel that the improvements we have all made this year will help us get to the next level as a team in 2004–2005."

Farthing was selected the OUA East's defensive player of the year, while Serin was selected to the 2003–2004 OUA East all rookie team. Head coach Christie Lauzon says the honours are well deserved.

"I am very pleased with all three members of our team receiving recognition for their play during the 2003–2004 OUA campaign," she says.

Gail Blake, assistant athletic director, says the awards are a reflection of Lauzon's dedicated leadership to her players.

"You can see the tremendous improvement in the program," says Blake. "I look forward to next year when we potentially could be back in the OUA East playoffs."



Dasa Farthing on the court.

Olympic dreams

Marianne Illing, BA/02, has been chosen to represent Canada at the upcoming summer Olympics in Athens, Greece. The former film studies student is a member of the national women's waterpolo team, which qualified for the Games despite a flu bug that plagued the team during the Olympic qualifying matches held in Italy in February.

"It has always been my dream to participate at the Games," says Illing.

While a student athlete at Carleton, Illing, 29, won numerous accolades, including most valuable player, female athlete of the year and graduating athlete of the year.

Under construction

Construction on the \$12.8-million Alumni Hall and Sports Centre is well underway. The concrete foundation has been poured and the building is taking shape. It is scheduled to be completed this winter.

The facility will house a triple gymnasium, an additional 1,500 square metres of cardio and fitness space, as well as change rooms and storage areas.

A precedent-setting pledge of \$2.5-million from the Carleton University Alumni Association is helping finance the construction of the new facility. Visit carleton.ca/athletics/masterplan for more updates and photos of construction in process.

Skiing sensations

For the second year in a row, the Carleton University men's Nordic ski team struck gold at the Canadian College and University National Championships (CCUNC). Held in New Brunswick this past March, the championship tournament also had a silver lining for the women's Nordic ski team as they finished second, just slightly behind Lakehead University.

"I'm very proud of the athletes this year," says Drew Love, director of athletics.

Third year humanities student David Zylberberg and Skeets Morel, a second year math major, finished in the men's top five for their individual efforts in the classic 7.5 km, full pursuit and sprint qualifier races. Each student athlete also earned all-Canadian honours.

Twenty-two-year-old engineering student Eva Szabo says a consistent team effort led the women to a gold medal finish at the Ontario University Athletics championship in February, and the silver medal finish at the national games.

"It was a good year and a great team," she says. "We have really strong skiers."

Szabo, who has already started training for next year's competitions, was recently named the women's Nordic ski team's most valuable player.

The men's and women's ski team results are on the Web at carleton.ca/athletics.



Just for kicks

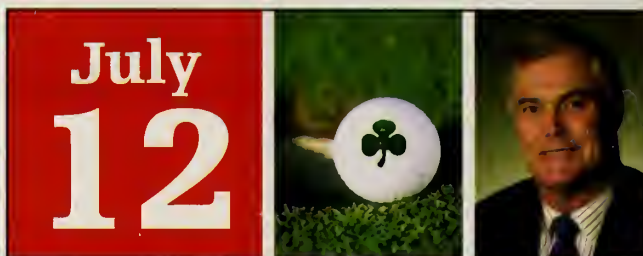
The Ravens men's soccer team spent 10 days in Scotland this past February to participate in "a training camp of a lifetime," according to Gail Blake, assistant director of athletics.

Sixteen team members travelled with head coach Sandy Mackie to compete against two university teams and a professional squad. Apart from obtaining some international soccer experience, Mackie says the trip was an excellent exercise in team bonding.

"The trip was designed to impart a sense of responsibility for the players. They did all of the fundraising, acted as superb ambassadors of Carleton and Canada, and organized the logistics around the trip. It kept the team together over the winter and they were well prepared for their matches."

In true Raven's style, the number of wins outnumbered the losses as the team went undefeated against their university competitors and recorded a loss to the professional squad.

"Playing in Scotland was a great experience for the whole team," says Drew Dailey, the Raven's sweeper. "I think we learned that when we show up prepared to play, there aren't many teams that can beat us. We'll definitely be stronger next season."



Pat O'Brien Golf Classic

Join the Carleton University Ravens Basketball Alumni Association and the 2004 CIS national champion Ravens at the third annual Pat O'Brien Golf Classic.

July 12, 2004

The Canadian Golf and Country Club

7842 Highway #7, Ashton, ON

1:00 p.m. shotgun start

Tournament fee: \$120

Dinner only: \$60

Tournament fee includes 18 holes of golf (cart included), complimentary driving range, putting contest, prizes, silent auction and a delicious prime rib meal.

Proceeds go to the O'Brien Fund.

To register, please visit the Express Counter at carleton.ca/alumni.



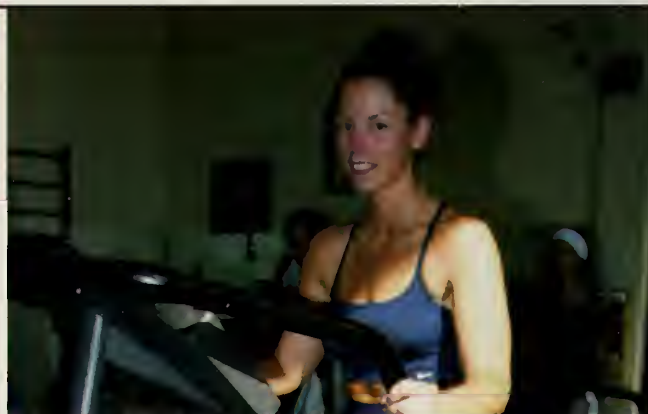
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- Fitness appraisals
- Personal training
- Back care counselling



Culture shock that pays off

By Michelle Gallant

Last spring, Lara Woolcott, BIB/02, spent six months working for a marketing software company in Leon, Mexico, where she experienced culture shock in the workplace for the first time.

"It was learning a new way to work — it's a different world than in Canada," she recalls. But Woolcott's hard work paid off. Upon returning to Canada, the skills she learned landed her a dynamic job with a global technology consulting firm.

Woolcott's international experience was made possible through AIESEC, an international student-run organization that brands itself on its highly successful work exchange program. Its international traineeship exchange program (ITEP) helps students and recent graduates find international employment in their chosen field of study.

"It's a chance for students to work in their educational discipline and pursue their aspirations in a different culture and a different environment," says Brodie Boland, president of AIESEC Canada.

Woolcott says her time abroad helped her get her new job. "It definitely gave me a competitive edge," she says.

According to Boland, Woolcott's experience is evidence that ITEP is a success.

"In Canada today, there is increased value in international work experience," he says. "ITEP provides the value of individuals who can contribute global perspectives to their workplaces in Canada."

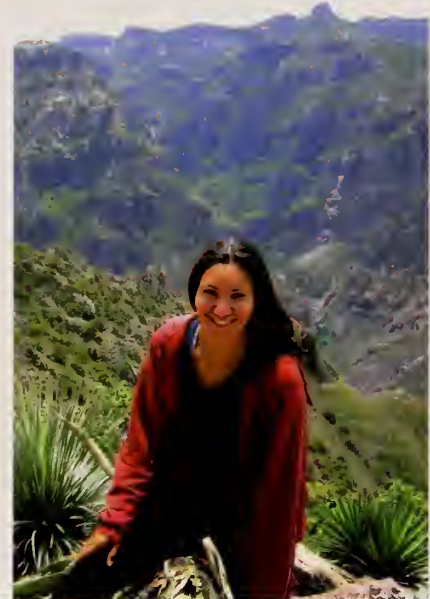
In May 2004, Carleton University hosted AIESEC Canada's annual national leadership development conference. The five-day

conference brought together more than 250 students from across the country to engage in workshops in leadership and innovation, giving AIESEC members the skills necessary to run what the United Nations regards as the largest student organization in the world.

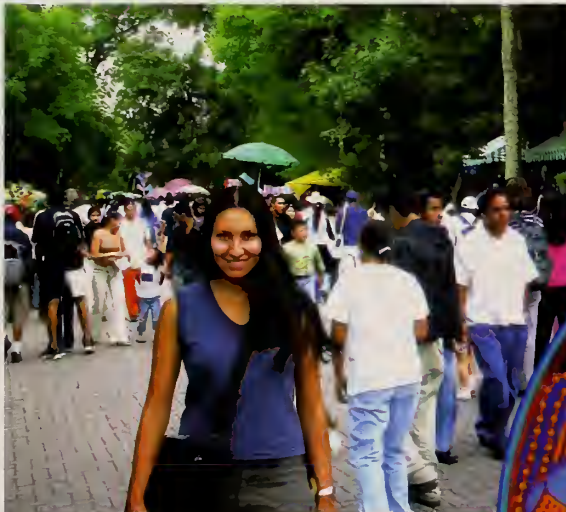
This year, nine Carleton students will be heading overseas on AIESEC exchange programs in Europe, Asia and South America.

Woolcott says the authentic experience abroad is very rewarding. "Traveling has its place, but there is nothing like getting to know a culture by living there."

■ *Freelance writer Michelle Gallant, BAHons/04, will be going to Europe on an AIESEC international exchange this fall.*



Above and left: Lara Woolcott in Mexico. Below: an example of Huichol Indian art from the Museo Zacatecano in Zacatecas, Mexico.



Get in the act — Class acts, that is!

Post your submission online today at magazine.carleton.ca.

1950s

'54

Eldon Hay, BA/54, was named a member of the Order of Canada on January 27, 2004. Eldon is professor emeritus of religion at Mount Allison University and a United Church minister in Sackville, New Brunswick, where he also resides.

'56

Arnold Ages, BA/56, recently retired from the University of Waterloo and was given the title distinguished emeritus professor of French language and literature.



'59

Joe Pelisek, BA/59, BJ/60, has been awarded the Royal Canadian Legion's highest award, the Meritorious Service Medal. Joe was recognized for his outstanding devotion to the legion's aims and objectives. He resides in Ottawa.



1960s

'65

Brian Whitfield, BA/65, is proud to announce the birth of his grandson on February 13, 2004. Brian is a business and commercial real estate broker in Cambridge, Ontario.

'67

Bill Switzer, BEng/67, recently started a new career as a real estate professional. Bill, his wife Bonnie, their three children and four grandchildren, all live in Ottawa.

'69

Bob Leroux, BA/69, retired early from the public service to build a home on the Ottawa River and begin writing novels. His first book, *Murder in the Glen*, was published in 2003. Bob lives in Woodlawn, Ontario.

John Lisowski, BCom/69, recently retired after 35 years as manager with PricewaterhouseCoopers, and has been named the chief executive officer of the Ottawa Renegades football club in Ottawa, where he resides.

1970s

'70

Philip Johnson, MA/70, has been appointed to the board of directors of European Goldfields Limited, a Canadian based resource company. Philip resides in Toronto with his family.

Richard Kohler, BA/70, has been assigned as consul general, Canadian Consulate General in Sydney, Australia, where he also resides.

Maureen Pospiech (Donihee), BAHons/70, directed *Taming of the Shrew* in St. Catharines, Ontario, in 2003. She and her husband Bruce Pospiech, BSc/70, operate a vineyard in Virgil, Ontario. They have three children, Matthew, Kathleen and Daniel Pospiech, BA/01.

Jodi White, BJ/70, was appointed as president of the Public Policy Forum, a national organization that encourages dialogue between the public and private sectors. Jodi lives in Ottawa.

'72

Wayne Grady, BA/72, was the guest writer at the 25th annual young authors' conference in

Carleton University Magazine welcomes its future alumni

Frederic Bellerive
March 1, 2004

Disha Uppal Chadha¹
November 3, 2003

Wilson Chou²
February 2003

Liam Douglas Fox
December 12, 2003

Liam Gee
September 7, 2003

Khelan Singh Gidda³
February 10, 2004

Owen William Guest
December 12, 2002

Francis John Thomas Haller
Ehsan Hirji
2002

Kennedy Rain Hoganson
May 2003

Alexander John Hubert
February 11, 2003

Matthew Peter Huggins⁴
September 29, 2003

Clara Lindsay Korn⁵
April 11, 2004

Daniel William Korn⁵
April 11, 2004

Ainsley Autumn Lewis⁶
(shown with sister Madison)
October 4, 2003

Ethan McNamara (Shore)
April 2001

Kevin McNamara (Shore)
January 2003

Alexander David Morrell (MacDougall)⁷
January 3, 2002

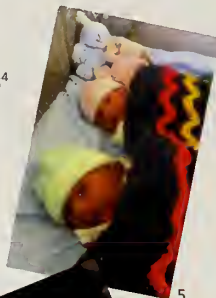
Broyt Levi Morris
September 7, 2003

Cameron Avery Radbord-Miranda
August 31, 2003

Ethan Matthew Raymond van Adel⁸
May 11, 2003

Zoe Ophelia Schwan⁹
January 2004

Christian Ashur Yalda¹⁰
October 17, 2003



A legendary job

By James Hale

David Lemieux, BA/95, never needs to wear a tie to work, but if he had to, it would be one designed by Jerry Garcia, former guitarist for the legendary rock music band, the Grateful Dead.

Lemieux, a 33-year-old Ottawan who studied history at Carleton, has a job most of Garcia's devotees would swear off tie-dye to have for just one day: he's in charge of the Dead's massive music and video archive near San Francisco.

Extending as far back as the band's earliest shows in 1965, the collection contains 14,000 audio tapes, 3,000 videotapes and several hundred thousand feet of 16 millimeter film, representing about 70 percent of the band's performances. And Lemieux, who also studied film at Concordia University and film archiving at the University of East Anglia, knows every note.

"Everything's catalogued in a database, but I know every show so well I haven't turned on the computer in four years."

Lemieux's interest dates back 20 years, when his brother brought home a sampling of the group's recordings from 1967 to 1972. Intrigued, Lemieux attended his first concert when he was 16 and was instantly hooked.

After seeing 101 concerts, Lemieux's interest eventually waned, but in the late 90s, while working at British Columbia's provincial archives in Victoria, he wrote to Dead archivist Dick Latvala to request a tour of the collection. Latvala was impressed by Lemieux's knowledge and experience and began contracting work to him. When the archivist died in 1999, Lemieux inherited the job.

Lemieux says he now spends eight hours a day, plus evenings and weekends listening and making reference tapes or CDs.

"The 12 people here work together to accomplish a few things: release music; create merchandise with the Grateful Dead's logo; and work on various aspects of the Grateful Dead tours."



David Lemieux

The Dead, as they're officially known, are back on the road, and interest in the band's recorded history continues unabated. Lemieux spends much of his time focusing on the ongoing 'Dick's Picks' series of archival CDs. With 31 releases and counting, there doesn't seem to be an end in sight for Lemieux's long, fascinating trip.

■ James Hale, BA/77, is a freelance communications specialist and music critic.

Dawson City, Yukon, this past spring. Wayne is the science editor for *Equinox* magazine. He resides in Kingston, Ontario, with his family.

James Hill, BA/72, retired four years ago from teaching school and moved with his wife Sandy to the Kitchener-Waterloo region. They are excited about the birth of their first grandson.

Christie Jefferson, BAHons/72, has been appointed as a full-time member of the National Parole Board. Christie lives in Trenton, Ontario.

Terry Ploen, BCom/72, recently accepted a position as vice-president, mortgages, for Chartwell Seniors Housing REIT. Terry and his wife are moving to the Burlington/Oakville area in Ontario.

'74

Honora Johannesen (MacDonald), BA/74, manages volunteer resources at the Victoria Parole Office in British Columbia. Honora and her husband raise ducks and chickens, and spoil two goats on their acreage outside the city.

'75

Arie Hoogenboom, BA/75, and his wife Betty have relocated to Dryden, Ontario, where Arie is employed as city manager. The couple looks forward to the arrival of their first grandchild.

'76

Andrea Kriluck (Douglas), BJ/76, has been appointed managing editor of the *St. Catharines Standard*. She resides in Vineland, Ontario.



'78

Giselle Portenier, BJ/78, has won her second Peabody Award for her film *Israel's Secret Weapon*, which aired on BBC-TV, where she works as a senior producer. She lives in London, United Kingdom.

'79

Milan Kovac, BA/79, is the general sales manager for Canuck Door Systems in Mississauga, Ontario. In October 2000, Milan was elected a fellow chartered insurance professional by the Insurance Institute of Canada. He resides in Weston, Ontario.

■ 1980s

'83

George Brown, BAHons/83, received the 2003 Investing in People Award from the Community Foundation of Ottawa. George was called to the bar in September 2003, after receiving his law degree from the University of Ottawa.

'85

Travis Gee, BA/85, BAHons/88, MA/93, PhD/98, is a psychologist in private practice, a research fellow at the University of Queensland and a senior research fellow at Griffith University. He and his partner reside in Brisbane, Australia, and are proud to announce the birth of their son, Liam Gee, in September 2003.

Tim Morawetz, BA/85, recently opened his own marketing communications consulting practice, Glue Inc. Tim lives in Toronto. Visit his business on the Web at glue-to.com.

'87



Nancy Lee, MJ/87, was recently named one of Canada's 20 most influential women in sport by the Canadian Association for the Advancement of Women and Sport and Physical Activity. She is the executive director of CBC Sports and lives in Toronto.

'88

Robert Haller, BA/88, and his wife Colleen are excited to announce the birth of their first child, Francis John Thomas. Robert is the chief administrative officer for the town of Prescott, Ontario, where he works with another Carleton alumnus, mayor Robert Lawn, BA/58.

Shawna Guenther, BScHons/88, is a PhD candidate in English in Regina, Saskatchewan, where she lives with her three sons Justin (12), Adam (10) and Evan (9).

'89

Paul Gauthier, BA/89, Karen Boissonneault, BAHons/89, and their children Marielle and Mattieu, have relocated to London, Ontario, where Paul has taken a sergeant's position with the Ontario Provincial Police.

■ 1990s

'90

Jeff Guest, BA/90, and Carla Guest (Doucet), BAHons/90, welcomed Owen William in December 2002, a brother for Connor Thomas. They reside in Peterborough, Ontario, where Jeff

is a captain with the fire department and Carla is a communications coordinator.

Marie Hartmann (Fraser), BCom/90, is a chartered accountant and certified financial planner. She was admitted to partnership at Hendry Warren LLP Chartered Accountants in January 2004, and resides in Ottawa.

Michael Kelly, BA/90, married Patty Simpson in Guelph, Ontario, on November 8, 2003. Mike is now a senior buyer/analyst with NCR Corporation in Waterloo, where the couple resides.

Kristen Riddell, BA/90, and Jeff Hoganson welcomed the birth of Kennedy Raine Hoganson in May 2003, a sister for Tyler and Jayden. Kristen oversees Busy Beez Nursery School in Ottawa, where the family resides.

Carla Shore, BJ/90, is the proud mother of Kevin, born in January 2003, and Ethan, born in April 2001. The family resides in Vancouver where Carla works as a public relations consultant. Visit her Web site at cshore.ca.

'92

Deborah Carter, BJ/92, MJ/96, recently became corporate communications manager at one of Europe's largest cable operators. Deborah resides in Amsterdam, Netherlands.

John Vamos, BA/92, is pleased to announce his marriage to Krystine Dumanski on November 8, 2003. The couple resides on a farm in Brantford, Ontario.

Jon Wells, MJ/92, published a seven part true crime story series called *Sniper for The Hamilton Spectator* this spring. Jon has worked as a reporter for *The Spectator* for seven years.

Bev Wigney, BA/92, BAHons/93, MA/94, recently opened an exhibit of her nature photography at the Eastern Ontario Biodiversity Museum in Kemptonville, Ontario. Bev resides in Osgoode, Ontario.

'93

Marc Lugert, BA/93, recently married his girlfriend Silke in Mallorca, Spain. They were expecting their first child in April. They live in Germany, where Marc is an international sales manager for an Italian fashion company.

Dean Maglieri, BArch/93, is partner and vice-president of DI Incorporated, an architecture, interiors, planning and project management firm. He resides in Manhattan Beach, California, and can be found on the Web at di-la.com.

Elaine Quehl, BAHons/93, works in the registrar's office at Algonquin College in Ottawa. She was featured as the artist-in-residence at a quilt show in Ottawa in May. Visit her Web site at equarelle.ca.

Joanna Radbord, BAHons/93, BA/94, married Maretta Miranda, BAHons/93, in Toronto in September 2002, and again in a civil ceremony in June 2003. Maretta is a lawyer with the Ontario Attorney General while Joanna practises family law and equality rights. The couple and their son, Cameron Avery, born in August 2003, reside in Toronto.

Edmond Yalda, BArch/93, and his wife Rose are happy to announce the birth of their son

Writer knows no bounds

By Giuliano Tolusso

Triple threat is a term more commonly used in reference to the most dangerous members of say, Carleton's championship-winning men's basketball team. Yet, writer Zachary Houle, BJ/98, also wears the title well. The 28-year-old Ottawa resident has already proven his mettle in the fields of journalism, short fiction and poetry, and was recently nominated for a 2004 Pushcart Prize for his 10,000-word novelette, *A Vacation in Loveless*.

"It's about a man whose significant other leaves him," he says of the story, which appeared in Chicago's *Midnight Mind* literary magazine in June 2003. "Afterwards, he essentially goes off the rails and imagines himself in another world while he tries to figure out what went wrong."

As he waits to find out if he's won the Pushcart — a major U.S. award for small press fiction, essays and creative non-fiction that has previously honoured such writers as John Irving and Raymond Carver — Houle is busy with other literary projects.

Since January, Houle has been the creative force behind an online Web-log found at punkrockpoet.blogspot.com/. The whole point of the exercise is to have fun, he admits.

"It started out as something for my amusement, but I decided to put my poems online after some positive reaction to them during readings around Ottawa," he explains. "I don't try to take any longer than 15 minutes to write any one poem, they just sort of fall out of my head. It's a good way of taking a break from writing fiction. You get the sense you've accomplished something that day."

Houle has also written freelance articles for various publications, including *the Ottawa Citizen*, *Canadian Business* and *Spin* magazine. As for his future plans, Houle says he wants to write a novel.

"I'm mentally prepared and that's definitely where I want to go."

■ Giuliano Tolusso, BJ/83, is a senior policy analyst with Agriculture and Agri-food Canada in Ottawa.



Zachary Houle

Christian in October 2003. The family lives in Danbury, Connecticut.

'94

Derek Zeisman, BAHons/94, BJ/95, is a sessional instructor at Capilano College in British Columbia. Derek is also a trade commissioner with the International Trade Centre in Vancouver, where he also resides. He can be reached at zeisman.derek@ic.gc.ca.

Karim Hirji, MBA/94, and his wife Riyana are pleased to announce the safe arrival of their son Ehsan in 2002. The couple and their two children live in Toronto.

Suzanne Huggins (Izzard), BJ/94, and her husband Shawn welcomed Matthew Peter into the world in September 2003. The family lives in Markham, Ontario.

Kate Tremills, BAHons/94, has optioned three feature film screenplays, and has a television series in development at the CBC. Kate is a frequent lecturer at the Vancouver Film School. Her writing can be found at scriptgrrl.com.

'95

Louise Casey (Powell), BAHons/95, recently graduated from the school of law at Bond University, Gold Coast, Australia. She is working as

In memoriam

Gordon Wayne Armstrong,
Eng Cert/52
on March 26, 2000

Ameer Jinah, student
on February 21, 2004

John David Joyce, BA/68
on December 3, 2003

Albert Kirney, MA/77
on January 2, 2004

D. Kim Laverigne, BA/76
on November 23, 2003

John MacEachern, BCom/49
on October 25, 2003

Ernst Oppenheimer, former faculty
on February 14, 2004*

Michael Rayner, BA/65
on March 30, 2004

Leslie Thelwell, BEng/62

James Alexander Stewart, BJ/50
on April 26, 2004

Peter Ustinov, PhD/91 (honoris causa)
on March 28, 2004

George Wilson, BCom/50
on January 20, 2004

James Richard Wylie, BAHons/92
on March 22, 2004

Cecil Young, BA/65
on January 3, 2004

*obituary available online at
magazine.carleton.ca

an articulated law clerk and lives in Mermaid Beach, Australia, with her husband.

Christopher Fox, BJ/95, and his wife Paige are thrilled to announce the arrival of their first child, Liam Douglas, in December 2003. The family resides in Toronto, where Chris is a communications and public affairs consultant.

Claire Hodge, BA/95, was recently awarded the silver Governor General medal award for academic excellence at the Nova Scotia College of Art and Design in Halifax.

Lisbeth Kuirinlahti, BSW/95, married Andy Chamard on September 27, 2003, in Banff, Alberta. The couple resides in Calgary, Alberta.

Trevor Lewis, BAHons/95, and Myra Lewis, BAHons/95, and daughter Madison, are pleased to announce the addition of Ainsley Autumn Lewis to their family on October 4, 2003. Trevor is also happy in his new role as the coordinator of the Carleton University Alumni Association.

Alan Neal, BJ/95, has been named host of CBC Radio's province-wide noon-hour program *Ontario Today*. He resides in Ottawa.

James Norminton, BAHons/95, recently completed an 80-kilometre ice skating marathon in Sweden. James is the director of internal audit of the courts administration service in Ottawa, where he also resides.

Alan Neal photo: Pat McGrath, *The Ottawa Citizen*

Class acts

Paul Okalik, BA/95, was re-elected premier of Nunavut in February 2004, after being returned to the legislature in the territory's second-ever election. Paul resides in Iqaluit.



Brian van Adel, BScHons/95, MSc/98, and Heather McNeely, MA/96, are pleased to announce the birth of their first child, Ethan Matthew Raymond in May 2003, in Hamilton, Ontario. Brian is in his second year of medical school while Heather is on maternity leave from her position as a psychologist at the centre for addiction and mental health in Toronto.

Ryan Ward, BA/95, managed the successful campaign of former Carleton classmate David Shory, who was running for Toronto District School Board trustee. Ryan lives in Toronto.

'96

Rachel Boomer, BJ/96, and Jonathan Wilkie are busy planning a Thanksgiving wedding. The couple lives in Halifax, where Rachel is a reporter with the *Daily News*. Carleton friends can reach Rachel at rboomer@hfxnews.ca.

Dawn Brett, BJ/96, associate producer of the film *The Corporation*, won an award in the international documentary category at the 2004 Sundance Film Festival in Park City, Utah. She lives in Vancouver, British Columbia.

Tarah Thompson-Schwan, BJ/96, and her husband Brent are thrilled to announce the arrival

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Ex Libris

We are pleased to present a listing of recent books written by graduates of Carleton University



Riding Lessons

By Sara Gruen, BAHons/93

Annemarie, an Olympic-level equestrienne, returns to her parents' riding academy after a devastating accident ends her career. When a mysterious horse shows up at a local rescue centre, Annemarie slides into an obsession that threatens to destroy her relationship with her parents and her sanity.

HarperCollins (New York) 2004; \$9.99
harpercollins.com

Murder in the Glen

By Bob Leroux, BA/69

Thirty years ago, Big Charlie Belisle left his home, his marriage and his past in Glengarry County for good — or so he thought. But after his cousin is killed and his ex-wife calls, Charlie finds himself agreeing to return, if only to pay his respects.

General Store Publishing House (Burnstown, ON), 2003; \$24.95; gsph.com

A Destroyer of Compasses

By Wade Bell, BA/68

This collection of stories deals with the foibles and frailties of characters pursuing freedom, love, beauty and adventure amidst the stark realities of life, whether at the end of a dictatorship in Spain, on an exotic Mediterranean island, or as a Spanish bride-to-be first encountering Canada.

Guernica Editions (Toronto) 2003; \$15
guernicaeditions.com

Brahmin Prophet: Phillips Brooks and the Path of Liberal Protestantism

By Dr. Gillis Harp, BAHons/79

Phillips Brooks, author of the beloved Christmas carol *O Little Town of Bethlehem*, was also one of the most popular preachers in Gilded Age America.

This biography examines Brooks' life and work, and outlines how he became a spokesman for the liberal Broad Church movement within the Episcopal Church.

Rowman & Littlefield (Lanham, MD) 2003
rowmanlittlefield.com

The Maunder Minimum and the Variable Sun-Earth Connection

By Steven H. Yaskell, BAHons/87, and Willie Wei-Hock Soon

Take an excursion through solar science, science history, and geo climate with E. Walter and Annie S.D. Maunder, a husband and wife team who revealed some of our sun's most stubborn secrets.

World Scientific Publishers/Imperial College Press (London, UK) 2004; \$38 U.S.; wspc.com

A Bare and Impolitic Right: Internment and Ukrainian-Canadian Redress

By Bohdan S. Kordan, MA/81, and Craig Mahovsky

When must a government come to terms with the wrongs of governments long past? This book examines the internment of Ukrainian Canadians during the Great War and explores the political, philosophical and ethical dimensions of redress.

McGill-Queen's University Press (Montreal) 2004; \$19.95; mqup.com

The Civil Service Commission 1855-1991: A Bureau Biography

By Richard A. Chapman

This book describes the gestation, growth, development and eventual demise of the United Kingdom's Civil Service Commission and includes seven in-depth case studies.

Routledge (London) 2004; \$85 U.S.
routledge.com

of Zoe Ophelia, their first child, in January 2004. They live in Big River, Saskatchewan, where Tarah teaches English and media-related studies.

'97

Jennifer Barrigar, BAHons/97, is legal counsel for the office of the privacy commissioner of Canada. She is a member of the executive board of the Ottawa School of Art, and was married to Oliver Bett in October 2003. The couple resides in Ottawa.



Paul Donovan, BAHons/97, MA/98, is working as an associate lawyer, practising corporate and commercial law and intellectual property for an Ottawa law firm. Email Paul at pdonovan@legal-team.com.

Kush Gidda, BEng/97, and Priti Parekh, MSW/00, are proud to announce the birth of their son, Khelan Singh Gidda, in February 2004.

Kush, a software engineer, and Priti, a human resources generalist, met during frosh week at Carleton in 1993. The family resides in Ottawa.

Patrick Ho, BSc/97, recently moved from Ottawa to Hong Kong. In 2002, he received an MBA degree from the University of Hong Kong and was the youngest graduate in the class. Patrick now manages a mobile virtual network operator business in Hong Kong.

John Hubert, BSc/97, and wife Chantal welcomed the birth of their son Alexander John in February 2003, a brother for Kristyn, Erin and Meghan. The family resides in Stittsville, Ontario, where John is a small business owner.

Ian McLeod, BA/97, is the bilingual communications officer for the Assembly of First Nations, as well as a freelance writer and editor. Ian resides in Ottawa.

Troy Morris, BA/97, and his wife Belinda celebrated the birth of their son, Broyt Levi, in September 2003. They live in Navan, Ontario.

Melissa Perrotta, BScHons/97, completed a bachelor of education degree at the University of Windsor in 1999. She teaches grade 7 and 8 math and science in Stittsville, Ontario, and resides in Kanata, Ontario.

'98

Alison Korn, MJ/98, and her partner Charles Thomas are pleased to announce the birth of twins Clara Lindsay and Daniel William in April 2004. The happy family resides in Toronto.

Jason Throop, BAHons/98, is studying for a PhD at the University of California at Los Angeles (UCLA). He recently received a prestigious university award given to UCLA's most outstanding graduate students.

'99

Meriel Bradford, CCR/99, has been elected the first female president of Ottawa's esteemed Rideau Club and will begin her term in May 2005. She lives in Ottawa, where she is an expert on international trade.

Derek Wu, BEng/99, has been appointed as director of software quality for Oceanwide Inc. in Montreal, where he resides.

Cindy MacDougall, BJ/99, and Clayton Morrell were married on December 29, 2000. Their first child, Alexander David, was born in January 2002. They are expecting their second child in August 2004. Cindy is the health reporter for CBC North Radio in Yellowknife, Northwest Territories, where the family resides.

2000s

'00

Lilly Katharina Bokhari, BAHons/00, MA/02, received the 2002–2003 director's award for an outstanding research essay from Carleton's school of linguistics and applied language studies. Lilly resides in Nepean, Ontario.

Stephen J. Desroches, MA/00, has been appointed by Ottawa city council as a trustee on the Ottawa public library board. Stephen resides in Ottawa.

Jason Osler, BAHons/00, and Rebecca Stevenson, BJ/00, were married on October 4, 2003. They reside in Victoria, British Columbia, where Jason is a CBC Radio correspondent and Rebecca is a writer and photographer.

Marilyn Nadrich, BA/00, has opened Marilyn's Flowers, an Ottawa-based business specializing in full floral service for weddings, funerals and ceramic Judaica gifts. Visit florallarrangementsbymarilyn.com.

'01

Suleyman Demiray, MA/01, has been named the first Muslim chaplain in the Canadian Armed Forces. Suleyman is stationed at the Edmonton Garrison in Alberta.

Andras Szeri, BA/01, was named the assistant coach to Canada's national men's waterpolo team. Andras is also the head coach of Carleton's men's waterpolo team. He lives in Ottawa.

Craig Vinet, BAHons/01, recently completed his master of arts degree in political science at the University of Guelph. He works as a policy analyst in Ottawa, where he also resides.

'02

Kathleen Baldwin, BA/02, is engaged to marry Carl Kazmierczak, BCom/03, on September 25, 2004. Kathleen works at Carleton, while Carl, former finance commissioner for the Carleton University Students' Association, is an account executive for Pepsi-QTG. They reside in Ottawa.

John Guise, BJ/02, has recently accepted a job as a copywriter with Global Sources, a trade magazine publisher specializing in exporting from Asia. He lives and works in Shanghai, China.

Marianne Illing, BA/02, is a member of the national women's waterpolo team, which qualified for the 2004 summer Olympics in Athens. Marianne lives in Ottawa.

'03

Sarah-Linda Barraco, BEng/03, and Adam Nesrallah, BEng/03, are engaged to be married on May 28, 2005. The couple resides in Nepean, Ontario.

Business directory

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Collected Works

Owner: Craig Poile, BJ/88, BAHons/89, MA/92

Services: An independent bookstore, Collected Works stocks the best in Canadian, American, and British books with a strong emphasis on literary fiction, poetry and children's books.

Contact: collected-works.com, (613) 722-1265

Selection and service

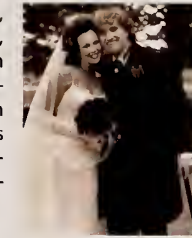
By Richard Martin

Coffee, espresso, decadent cookies three inches in diameter and, Craig Poile says modestly, "probably the best selection of contemporary Canadian poetry in the city."

It has been a winning formula for Poile, BJ/88, BAHons/89, MA/92, and his partner Christopher Smith since they opened Collected Works bookstore in downtown Ottawa in 1997. With its simple, homey interior, the bookstore is an alternative to the Chapters style big-box outlet, Poile contends. For example, the back room is home to an exhibition area for local artists, readings by writers, book club discussions, and workshops for aspiring writers.

"We carry more titles from small presses than most bookstores our size," Poile adds. "We also carry less popular books that a bigger store can't be bothered to carry."

Poile is more than a businessman, however. His first book of poetry, published by Carleton University Press in 1999, made the shortlist for a national award. He was part of a playwright-



Collected Works at 1242 Wellington Street in Ottawa.

ing unit run by the National Arts Centre and the Great Canadian Theatre Company in Ottawa. His plays have been produced at Ottawa's Arts Court theatre and the local fringe festival.

Poile says he has "great memories" of Carleton. "There aren't many aspects of my life — business, social and leisure — that aren't in some way derived from my time at the university." He says the combination of academic learning and hands-on skills he acquired at Carleton provided him with steady work ever since leaving campus, first as a freelance and public relations writer, then as a technical writer.

"I think there's a future for stores like ours," he adds hopefully, "as long as there are people who prefer to shop in the kind of environment we offer."

■ Richard Martin, BAHons/70, BJ/83, teaches English at Algonquin College in Ottawa.

Dramatic increase

By Michelle Gallant

The executive members of Sock 'n' Buskin, Carleton's student theatre company, will breathe a little easier next year.

A 75-cent refundable levy approved by students in the 2003-2004 Carleton University Students' Association (CUSA) election will generate more than \$15,000 for Sock 'n' Buskin — a \$3,000 increase over this past year's CUSA funding.

"It's a huge weight off the executive's shoulders," says co-artistic director Melissa Thornton on having the extra funds in the bank. "To not have to think about where the money will come from is a great

advantage. We can serve the Carleton community better because the executive can focus on what they are supposed to."

The wave of funds has come after a few financially troublesome years for the 61-year-old theatre company. When the university committee on cultural activities dissolved in 2002, Sock 'n' Buskin lost their valued financial support.

Co-artistic director Meaghan Harding says the security the new funds provide is reassuring. "We know we have the money we need. Now we can do our shows without running into debt."

The levy, which goes into effect in September 2004, gives students the option for a refund if they want one. Thornton thinks it's fair to give students this opportunity, but jokes, "If they want three quarters, I'll buy them a coffee myself!"

Michelle Gallant, BAHons/04, is a freelance writer in Ottawa.



Photos: Gregory Abraszko

Amount of new student levy: 75 cents

Revenue generated by the student levy for Sock 'n' Buskin: Close to \$15,000

Cost to produce this year's *Tommy* musical: \$17,000

Number of cast members in *Tommy*: 26

Number of shows produced each year: 3 to 4

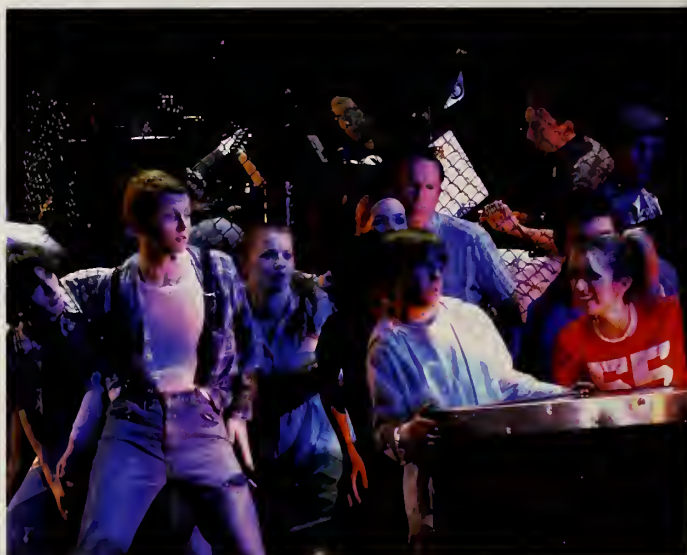
Year Sock n' Buskin was established: 1943 (one year after Carleton College was founded)

Number of volunteer executive members: 5

Number of student members: More than 50

Ticket prices: \$10 general admission and \$6 for students and seniors

Number of famous Sock 'n' Buskin alumni: 2 — Actor and comedian Dan Aykroyd and CBC radio host Alan Neal



Sock 'n' Buskin's musical production of *Tommy* played to sold-out audiences this spring. For information on upcoming productions, visit carleton.ca/socknbuskin.

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